

**SK≡PTIKO**  
science & spirituality

**#491**

***THE NON-DUAL  
GNOSTIC***

**FEATURING**

**ROBERT BONOMO**



1  
00:00:03,510 --> 00:00:02,070  
we have become prisoners of our fears

2  
00:00:06,389 --> 00:00:03,520  
and desires

3  
00:00:08,470 --> 00:00:06,399  
but to what end is the entire meaning of

4  
00:00:09,830 --> 00:00:08,480  
modern life to simply seek pleasure and

5  
00:00:12,950 --> 00:00:09,840  
avoid pain

6  
00:00:15,110 --> 00:00:12,960  
is this enough to live in our past

7  
00:00:16,790 --> 00:00:15,120  
there were hidden esoteric paths that

8  
00:00:18,230 --> 00:00:16,800  
guided the wise through the matrix of

9  
00:00:19,990 --> 00:00:18,240  
control

10  
00:00:21,910 --> 00:00:20,000  
but these ancient learnings have become

11  
00:00:23,029 --> 00:00:21,920  
obscured by pseudo-transcendent

12  
00:00:26,470 --> 00:00:23,039  
materialism

13  
00:00:29,109 --> 00:00:26,480

and false prophets that's from a movie

14

00:00:32,870 --> 00:00:29,119

by today's guest robert bonomo

15

00:00:36,229 --> 00:00:32,880

who has a lot to say not only about

16

00:00:39,270 --> 00:00:36,239

the situation we find ourselves in

17

00:00:43,510 --> 00:00:39,280

but how to transcend it stick around i

18

00:00:47,830 --> 00:00:45,190

welcome to skeptica where we explore

19

00:00:50,709 --> 00:00:47,840

controversial science and spirituality

20

00:00:53,110 --> 00:00:50,719

with leading researchers thinkers and

21

00:00:56,830 --> 00:00:53,120

their critics i'm your host alex sakaris

22

00:00:59,990 --> 00:00:56,840

and today i welcome back my dharma

23

00:01:01,750 --> 00:01:00,000

brother robert bonomo to skeptical

24

00:01:04,549 --> 00:01:01,760

you know we were just chatting a minute

25

00:01:05,830 --> 00:01:04,559

ago i feel like i've known robert

26

00:01:07,590 --> 00:01:05,840

i have known him for a long time it

27

00:01:08,710 --> 00:01:07,600

seems even longer and it seems like

28

00:01:10,070 --> 00:01:08,720

i've had him on the show a bunch of

29

00:01:11,350 --> 00:01:10,080

times but i really haven't i've only had

30

00:01:14,390 --> 00:01:11,360

him on the show once

31

00:01:16,950 --> 00:01:14,400

but i've listened to a ton of his

32

00:01:17,429 --> 00:01:16,960

interviews he's out there on a lot of

33

00:01:23,830 --> 00:01:17,439

the

34

00:01:27,109 --> 00:01:23,840

listen to and are part of this community

35

00:01:27,429 --> 00:01:27,119

and he's always cranking out some of

36

00:01:31,030 --> 00:01:27,439

these

37

00:01:34,149 --> 00:01:31,040

incredible new films of his his latest

38

00:01:37,270 --> 00:01:34,159

i have up on the screen twilight

39

00:01:39,830 --> 00:01:37,280

of the archons a deep dive

40

00:01:41,270 --> 00:01:39,840

into the manipulation of money and

41

00:01:44,389 --> 00:01:41,280

consciousness

42

00:01:45,190 --> 00:01:44,399

by the powers that control our daily

43

00:01:47,990 --> 00:01:45,200

lives

44

00:01:48,789 --> 00:01:48,000

this is a good one really really great

45

00:01:52,230 --> 00:01:48,799

film

46

00:01:55,910 --> 00:01:52,240

and you can watch it for free

47

00:02:00,510 --> 00:01:55,920

on youtube how you gonna beat that deal

48

00:02:03,510 --> 00:02:00,520

robert uh is can be found at

49

00:02:05,190 --> 00:02:03,520

cactusland.com where if you go there and

50

00:02:05,990 --> 00:02:05,200

i'm scrolling through now you can see in

51  
00:02:10,150 --> 00:02:06,000  
some of his

52  
00:02:13,589 --> 00:02:10,160  
novelist

53  
00:02:16,790 --> 00:02:13,599  
he's also a university lecturer

54  
00:02:18,470 --> 00:02:16,800  
and he's a blogger and is just

55  
00:02:20,150 --> 00:02:18,480  
really really really an interesting

56  
00:02:22,949 --> 00:02:20,160  
creative guy

57  
00:02:24,150 --> 00:02:22,959  
but also has this very grounded

58  
00:02:25,830 --> 00:02:24,160  
background

59  
00:02:27,190 --> 00:02:25,840  
in kind of real world stuff we're just

60  
00:02:30,390 --> 00:02:27,200  
talking about a minute ago

61  
00:02:32,150 --> 00:02:30,400  
you know mba from boston university very

62  
00:02:33,190 --> 00:02:32,160  
successful at internet marketing in a

63  
00:02:36,309 --> 00:02:33,200

former life

64

00:02:40,229 --> 00:02:36,319

so he he i think that's why i say

65

00:02:43,270 --> 00:02:40,239

he's my dharma brother because i get him

66

00:02:44,390 --> 00:02:43,280

on so many levels and it's almost like

67

00:02:46,949 --> 00:02:44,400

this free flow

68

00:02:50,869 --> 00:02:46,959

of kind of exchange and hopefully we'll

69

00:02:52,949 --> 00:02:50,879

have that today right robert yeah

70

00:02:54,309 --> 00:02:52,959

so i think it's true because we have

71

00:02:56,550 --> 00:02:54,319

somewhat similar

72

00:02:57,350 --> 00:02:56,560

backgrounds and when we look at for

73

00:02:59,430 --> 00:02:57,360

things like

74

00:03:01,190 --> 00:02:59,440

artificial intelligence one side of me

75

00:03:02,070 --> 00:03:01,200

said yeah you know the archons but the

76

00:03:04,309 --> 00:03:02,080

other side is like

77

00:03:06,470 --> 00:03:04,319

wow i could make so much money with this

78

00:03:07,350 --> 00:03:06,480

stuff you know what i think it's like

79

00:03:14,470 --> 00:03:07,360

exactly

80

00:03:17,589 --> 00:03:14,480

wanna

81

00:03:19,110 --> 00:03:17,599

we're gonna get there really soon uh i

82

00:03:20,470 --> 00:03:19,120

don't necessarily want to jump there

83

00:03:23,430 --> 00:03:20,480

right from the beginning because

84

00:03:25,350 --> 00:03:23,440

what i thought we would do is you don't

85

00:03:26,390 --> 00:03:25,360

have a trailer per se on the movie and

86

00:03:28,869 --> 00:03:26,400

there's no reason to have a trailer you

87

00:03:31,110 --> 00:03:28,879

can go watch it on youtube

88

00:03:32,470 --> 00:03:31,120

on the youtube channel i made a real

89

00:03:35,750 --> 00:03:32,480

short one

90

00:03:36,229 --> 00:03:35,760

but it's it's it's about uh 40 seconds

91

00:03:38,070 --> 00:03:36,239

but

92

00:03:39,750 --> 00:03:38,080

it's it doesn't really say much music

93

00:03:40,149 --> 00:03:39,760

and images just music and images so it's

94

00:03:42,789 --> 00:03:40,159

better

95

00:03:44,390 --> 00:03:42,799

it's not really a spoken trailer let me

96

00:03:46,550 --> 00:03:44,400

play a clip

97

00:03:48,149 --> 00:03:46,560

from his this latest movie twilight of

98

00:03:50,869 --> 00:03:48,159

the archons which you can watch

99

00:03:52,710 --> 00:03:50,879

on youtube for free and you'll

100

00:03:54,470 --> 00:03:52,720

immediately see why

101  
00:03:55,750 --> 00:03:54,480  
you might want to go take a look at this

102  
00:03:57,750 --> 00:03:55,760  
thing

103  
00:03:59,270 --> 00:03:57,760  
we have become prisoners of our fears

104  
00:04:02,149 --> 00:03:59,280  
and desires

105  
00:04:04,229 --> 00:04:02,159  
but to what end is the entire meaning of

106  
00:04:05,589 --> 00:04:04,239  
modern life to simply seek pleasure and

107  
00:04:08,630 --> 00:04:05,599  
avoid pain

108  
00:04:10,789 --> 00:04:08,640  
is this enough to live in our past

109  
00:04:12,830 --> 00:04:10,799  
there were hidden esoteric paths that

110  
00:04:13,990 --> 00:04:12,840  
guided the wise through the matrix of

111  
00:04:15,830 --> 00:04:14,000  
control

112  
00:04:17,749 --> 00:04:15,840  
but these ancient learnings have become

113  
00:04:18,870 --> 00:04:17,759

obscured by pseudo transcendent

114

00:04:22,629 --> 00:04:18,880

materialism

115

00:04:26,390 --> 00:04:24,790

so robert there i've shared a short clip

116

00:04:27,990 --> 00:04:26,400

there i hope everyone can get a sense

117

00:04:30,469 --> 00:04:28,000

for what the movie's about

118

00:04:31,909 --> 00:04:30,479

tell us more particularly before we

119

00:04:35,030 --> 00:04:31,919

launch off into

120

00:04:36,950 --> 00:04:35,040

a million uh inside baseball deep dives

121

00:04:38,710 --> 00:04:36,960

which we're bound to do

122

00:04:40,950 --> 00:04:38,720

tell folks a little bit about this

123

00:04:42,950 --> 00:04:40,960

particular film

124

00:04:45,030 --> 00:04:42,960

how and why you put it together when you

125

00:04:45,990 --> 00:04:45,040

put it together it seems incredibly

126  
00:04:48,310 --> 00:04:46,000  
relevant it seems

127  
00:04:50,070 --> 00:04:48,320  
very immediate but i'm sure you've had

128  
00:04:51,670 --> 00:04:50,080  
to work on it for a while which makes it

129  
00:04:54,150 --> 00:04:51,680  
even kind of more interesting tell us

130  
00:04:58,390 --> 00:04:54,160  
about the film

131  
00:05:00,870 --> 00:04:58,400  
yeah i started this film um in 2018

132  
00:05:01,749 --> 00:05:00,880  
as soon as i finished uh the 21 faces of

133  
00:05:04,629 --> 00:05:01,759  
god but

134  
00:05:05,990 --> 00:05:04,639  
the initial idea had come in about 2016.

135  
00:05:07,909 --> 00:05:06,000  
so i've been playing around with this

136  
00:05:10,550 --> 00:05:07,919  
idea a long time

137  
00:05:11,909 --> 00:05:10,560  
so in 2018 and it takes me a couple

138  
00:05:15,189 --> 00:05:11,919

years because i collect

139

00:05:16,150 --> 00:05:15,199

pieces of things and so once i have

140

00:05:18,390 --> 00:05:16,160

enough stuff

141

00:05:20,270 --> 00:05:18,400

collected then i begin to lay it out so

142

00:05:23,749 --> 00:05:20,280

i started laying it out

143

00:05:25,990 --> 00:05:23,759

pre-coronavirus and then

144

00:05:29,029 --> 00:05:26,000

the whole thing when the world just kind

145

00:05:30,870 --> 00:05:29,039

of blew up i had to start again

146

00:05:32,469 --> 00:05:30,880

so i almost didn't finish it i almost

147

00:05:35,670 --> 00:05:32,479

didn't finish it

148

00:05:37,270 --> 00:05:35,680

i would say the the kernel the real

149

00:05:39,110 --> 00:05:37,280

essence of this film

150

00:05:40,870 --> 00:05:39,120

is do you remember i used that quote

151

00:05:43,430 --> 00:05:40,880

from joseph campbell about

152

00:05:44,390 --> 00:05:43,440

time there's a lot of joseph campbell in

153

00:05:46,230 --> 00:05:44,400

here and

154

00:05:48,469 --> 00:05:46,240

and we're going to talk about that so

155

00:05:49,110 --> 00:05:48,479

tell me that particular joseph campbell

156

00:05:50,710 --> 00:05:49,120

clip

157

00:05:53,510 --> 00:05:50,720

because i have some other ones i was

158

00:05:55,830 --> 00:05:53,520

going to pull up as well

159

00:05:57,590 --> 00:05:55,840

it was one i watched that as a kid i was

160

00:05:59,430 --> 00:05:57,600

about 20 maybe 23

161

00:06:00,629 --> 00:05:59,440

24 something like this and i remember

162

00:06:04,150 --> 00:06:00,639

watching that thing about

163

00:06:06,070 --> 00:06:04,160

time and how it's he talks about it's

164

00:06:07,830 --> 00:06:06,080

it's a condescension of the infinite to

165

00:06:09,029 --> 00:06:07,840

the mind of man and that's what we see

166

00:06:10,790 --> 00:06:09,039

as god

167

00:06:12,629 --> 00:06:10,800

and that drove me insane i never

168

00:06:14,790 --> 00:06:12,639

understood what he was talking about

169

00:06:16,070 --> 00:06:14,800

what do you think now today that's still

170

00:06:18,070 --> 00:06:16,080

very very deep

171

00:06:19,189 --> 00:06:18,080

and you might have to say that again and

172

00:06:22,390 --> 00:06:19,199

break it down

173

00:06:25,430 --> 00:06:22,400

what is your understanding of that now

174

00:06:28,790 --> 00:06:25,440

a condensation condensing down

175

00:06:32,390 --> 00:06:28,800

the infinite ascension a condescension

176

00:06:34,230 --> 00:06:32,400

did he mean as a condescension

177

00:06:35,430 --> 00:06:34,240

there's kind of dual meaning there right

178

00:06:38,870 --> 00:06:35,440

it's condescending

179

00:06:40,469 --> 00:06:38,880

but also a a concentration right or

180

00:06:42,550 --> 00:06:40,479

am i wrong in that would that not be a

181

00:06:43,350 --> 00:06:42,560

fair uh dual mode i think he really

182

00:06:45,350 --> 00:06:43,360

meant it as a

183

00:06:47,029 --> 00:06:45,360

it's it's condescending on the on the

184

00:06:49,110 --> 00:06:47,039

part of the infinite to the mind of man

185

00:06:51,110 --> 00:06:49,120

and that's what we see as god

186

00:06:52,870 --> 00:06:51,120

and do you and of course we all know his

187

00:06:55,909 --> 00:06:52,880

famous bliss quote right

188

00:06:58,790 --> 00:06:55,919

yes you have that in the film as well so

189

00:07:00,710 --> 00:06:58,800

so but tell tell folks what the what the

190

00:07:03,510 --> 00:07:00,720

bliss quote is i want to try and be as

191

00:07:05,670 --> 00:07:03,520

uh non-inside baseball to start out here

192

00:07:08,950 --> 00:07:05,680

uh but but first go back to the

193

00:07:10,870 --> 00:07:08,960

to the god thing if you if any of the

194

00:07:12,390 --> 00:07:10,880

folks here have watched the 21 faces of

195

00:07:14,150 --> 00:07:12,400

god they'll notice at the end

196

00:07:15,749 --> 00:07:14,160

there's a little bit of it becomes a

197

00:07:18,230 --> 00:07:15,759

little you can you can

198

00:07:19,029 --> 00:07:18,240

taste and smell it because i'm starting

199

00:07:21,350 --> 00:07:19,039

to smell

200

00:07:22,469 --> 00:07:21,360

this vidante culture that's really

201  
00:07:25,270 --> 00:07:22,479  
starting to interest me

202  
00:07:26,230 --> 00:07:25,280  
and i start reading the upanishads and

203  
00:07:30,469 --> 00:07:26,240  
then

204  
00:07:32,390 --> 00:07:30,479  
i get into ramakrishna a little bit

205  
00:07:34,070 --> 00:07:32,400  
and something happens i'm reading the

206  
00:07:36,309 --> 00:07:34,080  
english translation of the gospel of

207  
00:07:36,950 --> 00:07:36,319  
ramakrishna and it says edited by joseph

208  
00:07:40,469 --> 00:07:36,960  
campbell

209  
00:07:42,790 --> 00:07:40,479  
and i said you son of a gun now i

210  
00:07:45,350 --> 00:07:42,800  
know what you meant do you know now i'm

211  
00:07:49,029 --> 00:07:45,360  
not sure many people know this

212  
00:07:52,550 --> 00:07:49,039  
you're familiar with saatchi ananda no

213  
00:07:55,189 --> 00:07:52,560

um remind me consciousness

214

00:07:58,950 --> 00:07:55,199

yes yes right it's one of the

215

00:08:01,350 --> 00:07:58,960

fundamentals of vedic culture really

216

00:08:02,710 --> 00:08:01,360

he's bliss quote he's he didn't know i'm

217

00:08:05,430 --> 00:08:02,720

not saying he stole it but he that's

218

00:08:11,589 --> 00:08:08,550

that's it's it's being when you when you

219

00:08:12,469 --> 00:08:11,599

know you're being you have bliss and if

220

00:08:14,469 --> 00:08:12,479

you look at the

221

00:08:16,710 --> 00:08:14,479

one i use of campbell talking about

222

00:08:20,950 --> 00:08:16,720

bliss he goes when you're really

223

00:08:24,629 --> 00:08:20,960

in it that's when you find your bliss

224

00:08:27,990 --> 00:08:24,639

campbell was was

225

00:08:29,749 --> 00:08:28,000

all invaded

226

00:08:32,070 --> 00:08:29,759

you see what i mean he was a non-dual

227

00:08:32,550 --> 00:08:32,080

advisor that's what he was that was his

228

00:08:34,630 --> 00:08:32,560

thing

229

00:08:37,110 --> 00:08:34,640

and i didn't understand it when i was

230

00:08:39,430 --> 00:08:37,120

young and when i finally got it

231

00:08:40,870 --> 00:08:39,440

i was like ah you son of a gun i know

232

00:08:42,949 --> 00:08:40,880

what you were up to

233

00:08:44,149 --> 00:08:42,959

do you see what i mean oh it's very it's

234

00:08:46,949 --> 00:08:44,159

very much a part of the film

235

00:08:47,430 --> 00:08:46,959

and it's it's it's wonderful and you

236

00:08:49,430 --> 00:08:47,440

know

237

00:08:50,710 --> 00:08:49,440

okay i just kind of i feel like i'm

238

00:08:52,389 --> 00:08:50,720

holding back holding back

239

00:08:54,790 --> 00:08:52,399

so now we're going to kind of launch

240

00:08:56,550 --> 00:08:54,800

into this in

241

00:08:58,150 --> 00:08:56,560

in on these so many different levels

242

00:09:01,110 --> 00:08:58,160

that we're kind of playing around with

243

00:09:01,910 --> 00:09:01,120

and talking about so the first thing

244

00:09:03,829 --> 00:09:01,920

that i'd say

245

00:09:05,190 --> 00:09:03,839

about joseph campbell and the quote

246

00:09:09,829 --> 00:09:05,200

about bliss

247

00:09:14,230 --> 00:09:09,839

from a business guy from an bu mba guy

248

00:09:16,949 --> 00:09:14,240

to me that is the most uh misunderstood

249

00:09:17,269 --> 00:09:16,959

quote in the world because where i see

250

00:09:21,750 --> 00:09:17,279

it

251

00:09:25,269 --> 00:09:21,760

you love and the money will follow

252

00:09:27,430 --> 00:09:25,279

and they think that's what he's saying

253

00:09:28,470 --> 00:09:27,440

and do what you love and the money will

254

00:09:30,230 --> 00:09:28,480

follow is [h\_\_h]

255

00:09:31,509 --> 00:09:30,240

money doesn't work like that money

256

00:09:34,710 --> 00:09:31,519

doesn't follow

257

00:09:37,670 --> 00:09:34,720

your bliss bliss follows your bliss

258

00:09:38,710 --> 00:09:37,680

if you seek bliss your best hope is to

259

00:09:42,310 --> 00:09:38,720

find bliss

260

00:09:45,509 --> 00:09:42,320

but it isn't to find more material [h\_\_h]

261

00:09:48,870 --> 00:09:45,519

that you want um but campbell

262

00:09:52,070 --> 00:09:48,880

sometimes isn't totally clear on that

263

00:09:52,790 --> 00:09:52,080

it's sometimes he he he does seem to

264

00:09:56,310 --> 00:09:52,800

straddle

265

00:09:57,110 --> 00:09:56,320

into this uh a place where we all want

266

00:09:59,190 --> 00:09:57,120

to go

267

00:10:00,470 --> 00:09:59,200

called backdoor materialism where we

268

00:10:03,910 --> 00:10:00,480

want to say these

269

00:10:04,630 --> 00:10:03,920

ideas that work on a spiritual non-dual

270

00:10:08,790 --> 00:10:04,640

level

271

00:10:10,630 --> 00:10:08,800

might also work in the real world too

272

00:10:12,150 --> 00:10:10,640

and i don't i don't know that the

273

00:10:14,790 --> 00:10:12,160

evidence is

274

00:10:16,550 --> 00:10:14,800

there for that and then i'd i'd sh i'd

275

00:10:19,750 --> 00:10:16,560

shoot out one more little

276

00:10:22,949 --> 00:10:19,760

easter bunny on joseph campbell

277

00:10:26,710 --> 00:10:22,959

uh the question here

278

00:10:29,509 --> 00:10:26,720

what propels joseph campbell

279

00:10:31,350 --> 00:10:29,519

into our culture what is the work that

280

00:10:33,910 --> 00:10:31,360

really propels him into

281

00:10:35,910 --> 00:10:33,920

our culture oh the bill moyers interview

282

00:10:39,030 --> 00:10:35,920

exactly

283

00:10:42,550 --> 00:10:39,040

bill moyers who who is one

284

00:10:45,750 --> 00:10:42,560

of the uh co-conspirators deeply

285

00:10:48,230 --> 00:10:45,760

entwined in the coup that

286

00:10:50,150 --> 00:10:48,240

most people point to as being a major

287

00:10:53,430 --> 00:10:50,160

turning point in american history

288

00:10:57,269 --> 00:10:53,440

and that's the assassination of jfk

289

00:11:00,870 --> 00:10:57,279

so by these fourth reich

290

00:11:03,430 --> 00:11:00,880

nazi you know alan dulles cia

291

00:11:04,470 --> 00:11:03,440

project paperclip well a lot of people

292

00:11:06,470 --> 00:11:04,480

forget

293

00:11:07,509 --> 00:11:06,480

do you remember who bill moyers was in

294

00:11:10,710 --> 00:11:07,519

that

295

00:11:12,710 --> 00:11:10,720

right he was lyndon johnson's press

296

00:11:15,030 --> 00:11:12,720

secretary vice president right

297

00:11:16,949 --> 00:11:15,040

right there's a there's a picture of

298

00:11:19,910 --> 00:11:16,959

bill moyers when the plane lands

299

00:11:21,190 --> 00:11:19,920

in dc and johnson gets off the plane now

300

00:11:22,870 --> 00:11:21,200

president

301  
00:11:24,389 --> 00:11:22,880  
because remember he johnson took the

302  
00:11:26,310 --> 00:11:24,399  
oath on the plane

303  
00:11:27,990 --> 00:11:26,320  
there's a very you see moyers waiting

304  
00:11:30,150 --> 00:11:28,000  
for him very young bill moyers he goes

305  
00:11:31,430 --> 00:11:30,160  
up and shakes his hand he was the guy

306  
00:11:34,790 --> 00:11:31,440  
who took the bubble top

307  
00:11:37,509 --> 00:11:34,800  
off the limo he was the guy who

308  
00:11:39,269 --> 00:11:37,519  
and you know the jfk thing it's like

309  
00:11:40,949 --> 00:11:39,279  
ancient history for

310  
00:11:42,790 --> 00:11:40,959  
most people because they're just not of

311  
00:11:44,870 --> 00:11:42,800  
that age but it's just

312  
00:11:47,030 --> 00:11:44,880  
so many people will point to like with

313  
00:11:50,230 --> 00:11:47,040

this latest

314

00:11:53,829 --> 00:11:50,240

kind of round of uh you know

315

00:11:56,470 --> 00:11:53,839

recapturing the castle that happened and

316

00:11:57,350 --> 00:11:56,480

not to say that trump wasn't part of the

317

00:11:59,269 --> 00:11:57,360

same

318

00:12:00,870 --> 00:11:59,279

gang just a different faction anyway

319

00:12:03,030 --> 00:12:00,880

because we won't get into all that

320

00:12:04,310 --> 00:12:03,040

but in this latest round of just kind of

321

00:12:07,350 --> 00:12:04,320

absurdity

322

00:12:10,629 --> 00:12:07,360

it it directly traces back to

323

00:12:12,069 --> 00:12:10,639

the jfk coup and not that jfk was

324

00:12:13,750 --> 00:12:12,079

perfect either but it's just

325

00:12:15,829 --> 00:12:13,760

unraveling history in a way that most

326

00:12:17,670 --> 00:12:15,839

people don't want to do and what i think

327

00:12:19,110 --> 00:12:17,680

is interesting about it is so there's

328

00:12:21,670 --> 00:12:19,120

two ways of looking

329

00:12:22,470 --> 00:12:21,680

at bill moyer right bill moyer is

330

00:12:25,829 --> 00:12:22,480

fantastic

331

00:12:26,949 --> 00:12:25,839

i love bill moyer on pbs but what does

332

00:12:30,870 --> 00:12:26,959

he do

333

00:12:32,870 --> 00:12:30,880

life

334

00:12:34,949 --> 00:12:32,880

what is he because anyone who was

335

00:12:38,110 --> 00:12:34,959

involved at that level

336

00:12:41,350 --> 00:12:38,120

with johnson if they didn't know it

337

00:12:41,750 --> 00:12:41,360

beforehand before the shooting they knew

338

00:12:44,949 --> 00:12:41,760

it

339

00:12:46,230 --> 00:12:44,959

soon after right because the their plot

340

00:12:50,069 --> 00:12:46,240

to cover this up

341

00:12:54,310 --> 00:12:50,079

is so transparently idiotically

342

00:12:56,389 --> 00:12:54,320

just stupid that he had to know

343

00:12:58,310 --> 00:12:56,399

and then what did he do with that did he

344

00:13:00,470 --> 00:12:58,320

ever speak out about it

345

00:13:01,990 --> 00:13:00,480

did he you know it's like dan rather you

346

00:13:03,430 --> 00:13:02,000

know it's like i've watched the

347

00:13:06,389 --> 00:13:03,440

subreddit film and the head

348

00:13:07,030 --> 00:13:06,399

goes down you know it's like lie upon

349

00:13:09,350 --> 00:13:07,040

lie

350

00:13:10,949 --> 00:13:09,360

that was spread throughout the the media

351

00:13:13,590 --> 00:13:10,959

and these guys perpetuated

352

00:13:14,790 --> 00:13:13,600

i don't want to get off on the jfk thing

353

00:13:18,550 --> 00:13:14,800

i want to get off

354

00:13:21,670 --> 00:13:18,560

on the joseph campbell thing

355

00:13:22,949 --> 00:13:21,680

in terms of how do you be

356

00:13:25,910 --> 00:13:22,959

[Music]

357

00:13:26,710 --> 00:13:25,920

in this world and not of this world how

358

00:13:29,430 --> 00:13:26,720

do you be

359

00:13:31,030 --> 00:13:29,440

the mystic that joseph campbell is and

360

00:13:34,550 --> 00:13:31,040

how do you at the same time be

361

00:13:37,269 --> 00:13:34,560

a best-selling author in pbs uh

362

00:13:37,670 --> 00:13:37,279

celebrity you know what i mean i i think

363

00:13:41,030 --> 00:13:37,680

that

364

00:13:42,470 --> 00:13:41,040

is the bu mba

365

00:13:44,710 --> 00:13:42,480

hey i could make a [h\_\_\h] a lot of money

366

00:13:47,990 --> 00:13:44,720

in ai uh kind of

367

00:13:50,470 --> 00:13:48,000

thing that that i think is is also

368

00:13:51,590 --> 00:13:50,480

and then i'm gonna shut up but i think

369

00:13:55,509 --> 00:13:51,600

there is that

370

00:13:59,110 --> 00:13:55,519

tension in your movie and your movie is

371

00:13:59,829 --> 00:13:59,120

beautifully done but you don't fall for

372

00:14:03,110 --> 00:13:59,839

the kind of

373

00:14:05,670 --> 00:14:03,120

sucker kind of one way or another

374

00:14:06,550 --> 00:14:05,680

because the the moyer connection i think

375

00:14:08,150 --> 00:14:06,560

is um

376

00:14:09,990 --> 00:14:08,160

it's interesting to look at it that way

377

00:14:12,230 --> 00:14:10,000

bill where's a complex guy

378

00:14:13,990 --> 00:14:12,240

a very complex guy and so is campbell

379

00:14:17,030 --> 00:14:14,000

campbell was not a simple

380

00:14:20,310 --> 00:14:17,040

guy very interesting though remember

381

00:14:21,670 --> 00:14:20,320

once campbell died the wolves came after

382

00:14:28,069 --> 00:14:21,680

him

383

00:14:30,230 --> 00:14:28,079

with no just by hearsay nothing the guy

384

00:14:32,389 --> 00:14:30,240

had written and spoken

385

00:14:33,829 --> 00:14:32,399

i mean unbelievable amount of video with

386

00:14:35,590 --> 00:14:33,839

him never said anything

387

00:14:37,590 --> 00:14:35,600

but oh in private he said this and

388

00:14:39,910 --> 00:14:37,600

privately said that and the second thing

389

00:14:41,829 --> 00:14:39,920

is they attacked his credentials

390

00:14:43,189 --> 00:14:41,839

because he never had a phd so he never

391

00:14:45,110 --> 00:14:43,199

finished the phd

392

00:14:47,110 --> 00:14:45,120

so the sanskrit collars and scholars

393

00:14:51,030 --> 00:14:47,120

came after him

394

00:14:53,430 --> 00:14:51,040

if you look if you academics hated him

395

00:14:55,910 --> 00:14:53,440

because he became a superstar and he

396

00:14:57,269 --> 00:14:55,920

didn't he never got the phd he was not a

397

00:14:58,710 --> 00:14:57,279

full professor

398

00:15:00,389 --> 00:14:58,720

and he i don't think he wrote a lot of

399

00:15:03,430 --> 00:15:00,399

academic papers

400

00:15:05,590 --> 00:15:03,440

he wrote books so he was a little bit

401

00:15:09,110 --> 00:15:05,600

different he followed his own

402

00:15:10,790 --> 00:15:09,120

path and um so yeah

403

00:15:13,189 --> 00:15:10,800

campbell was not somebody that a lot of

404

00:15:15,350 --> 00:15:13,199

people like in academia

405

00:15:16,550 --> 00:15:15,360

and and that gets even deeper right i

406

00:15:18,949 --> 00:15:16,560

mean first to

407

00:15:19,990 --> 00:15:18,959

address the anti-semite thing uh

408

00:15:23,790 --> 00:15:20,000

straight on

409

00:15:27,069 --> 00:15:23,800

i am so anti-semite i mean i just

410

00:15:30,430 --> 00:15:27,079

unapologetically i'm anti-christian

411

00:15:33,509 --> 00:15:30,440

unapologetically i'm anti-islam

412

00:15:35,990 --> 00:15:33,519

unapologetically religion is

413

00:15:38,150 --> 00:15:36,000

a great mind control game that folds

414

00:15:40,949 --> 00:15:38,160

into this social engineering project

415

00:15:41,590 --> 00:15:40,959

in a way that if we don't address it

416

00:15:44,629 --> 00:15:41,600

straight

417

00:15:47,829 --> 00:15:44,639

on then we have no chance

418

00:15:50,470 --> 00:15:47,839

so all these religions are just

419

00:15:52,150 --> 00:15:50,480

out in the open about promoting these

420

00:15:55,829 --> 00:15:52,160

cultish practices

421

00:15:59,509 --> 00:15:55,839

that seek disintermediation between

422

00:16:02,629 --> 00:15:59,519

you and god for lack of a better term

423

00:16:05,670 --> 00:16:02,639

so i think it's really easy to read

424

00:16:06,389 --> 00:16:05,680

into what joseph campbell is saying as

425

00:16:08,550 --> 00:16:06,399

being

426

00:16:10,150 --> 00:16:08,560

anti-semitic in the same way that you

427

00:16:11,509 --> 00:16:10,160

could read into what he's saying as

428

00:16:13,990 --> 00:16:11,519

being anti-christian

429

00:16:15,189 --> 00:16:14,000

because you can he's kind of calling for

430

00:16:19,430 --> 00:16:15,199

a larger

431

00:16:21,590 --> 00:16:19,440

christianity that that quote-unquote

432

00:16:23,269 --> 00:16:21,600

christians would say you know what would

433

00:16:26,069 --> 00:16:23,279

just kind of react against

434

00:16:27,189 --> 00:16:26,079

i can't you're kind of very open to the

435

00:16:28,790 --> 00:16:27,199

gnostic vibe

436

00:16:31,910 --> 00:16:28,800

you know whenever i say christ

437

00:16:34,150 --> 00:16:31,920

consciousness to someone who's christian

438

00:16:34,949 --> 00:16:34,160

they just tighten up like oh you're

439

00:16:36,949 --> 00:16:34,959

going to try and

440

00:16:38,069 --> 00:16:36,959

pass some kind of gnostic stuff and i

441

00:16:41,030 --> 00:16:38,079

know that's bad

442

00:16:42,470 --> 00:16:41,040

they're just programmed uh kind of in

443

00:16:45,030 --> 00:16:42,480

this robotic way

444

00:16:47,829 --> 00:16:45,040

and i i just i don't know why we would

445

00:16:51,030 --> 00:16:47,839

want to give judaism some kind of past

446

00:16:54,710 --> 00:16:51,040

i mean it's a wonderful social uh

447

00:16:55,910 --> 00:16:54,720

tradition it's a frick they're values i

448

00:16:58,389 --> 00:16:55,920

mean if you're gonna it's but kind of

449

00:17:01,030 --> 00:16:58,399

like mormonism too mormonism works

450

00:17:03,189 --> 00:17:01,040

incredibly well too it doesn't mean that

451  
00:17:07,029 --> 00:17:03,199  
it doesn't have cultish origins

452  
00:17:09,029 --> 00:17:07,039  
so i i i think that's on one hand

453  
00:17:10,470 --> 00:17:09,039  
kind of that and then the academia thing

454  
00:17:14,470 --> 00:17:10,480  
is a complete joke

455  
00:17:17,990 --> 00:17:14,480  
i mean all of academia is built on

456  
00:17:21,510 --> 00:17:18,000  
this falsified idea that you

457  
00:17:23,189 --> 00:17:21,520  
and i you cover beautifully in the film

458  
00:17:25,270 --> 00:17:23,199  
that that there's try to sell you the

459  
00:17:26,630 --> 00:17:25,280  
consciousness is an illusion

460  
00:17:28,549 --> 00:17:26,640  
and they're doing it because they want

461  
00:17:29,350 --> 00:17:28,559  
to sell you stuff and they don't want

462  
00:17:31,909 --> 00:17:29,360  
you to

463  
00:17:34,070 --> 00:17:31,919

get this expanded view of who you are

464

00:17:36,150 --> 00:17:34,080

and that's what their pushback

465

00:17:37,830 --> 00:17:36,160

on joseph campbell so let's push back on

466

00:17:39,430 --> 00:17:37,840

both sides let's push back

467

00:17:41,990 --> 00:17:39,440

on the religious side and at the same

468

00:17:45,190 --> 00:17:42,000

time we'll push back on the scientific

469

00:17:47,590 --> 00:17:45,200

side disguised as this

470

00:17:48,230 --> 00:17:47,600

social sciences academia because i mean

471

00:17:50,950 --> 00:17:48,240

they are just

472

00:17:52,950 --> 00:17:50,960

all everyone in the the social sciences

473

00:17:54,870 --> 00:17:52,960

are just water boys for the hard science

474

00:17:57,669 --> 00:17:54,880

i mean they just follow like lap dogs

475

00:18:01,110 --> 00:17:59,350

and i i just wanted to remember that

476

00:18:03,590 --> 00:18:01,120

quote i used from max plank

477

00:18:04,549 --> 00:18:03,600

that it's brilliant he said you can't

478

00:18:08,950 --> 00:18:04,559

get behind

479

00:18:11,110 --> 00:18:08,960

consciousness it's so simple

480

00:18:13,590 --> 00:18:11,120

but when you really think about it he

481

00:18:14,630 --> 00:18:13,600

said if you can't you can't get behind

482

00:18:17,430 --> 00:18:14,640

it so

483

00:18:19,510 --> 00:18:17,440

from a scientific point of view that's

484

00:18:21,750 --> 00:18:19,520

very profound

485

00:18:23,110 --> 00:18:21,760

you can't how can you how can you look

486

00:18:26,470 --> 00:18:23,120

at it

487

00:18:28,310 --> 00:18:26,480

i mean he clearly states that so if you

488

00:18:31,190 --> 00:18:28,320

can't get behind it

489

00:18:33,510 --> 00:18:31,200

how can you ever escape it you know you

490

00:18:35,190 --> 00:18:33,520

can't do science without without

491

00:18:38,470 --> 00:18:35,200

thinking about that and if you don't

492

00:18:40,230 --> 00:18:38,480

think about it what are you really doing

493

00:18:42,070 --> 00:18:40,240

okay so there's a whole bunch of

494

00:18:45,350 --> 00:18:42,080

different points we could jump

495

00:18:48,390 --> 00:18:45,360

to and we could jump to the

496

00:18:51,110 --> 00:18:48,400

technology part of this which

497

00:18:52,150 --> 00:18:51,120

you you do a beautiful job of covering

498

00:18:56,310 --> 00:18:52,160

and our

499

00:18:59,430 --> 00:18:56,320

google netflix kind of uh

500

00:19:02,630 --> 00:18:59,440

uh what would we call it netflix yes

501  
00:19:05,990 --> 00:19:02,640  
you said gospel google netflix it's true

502  
00:19:07,029 --> 00:19:06,000  
though so talk about that talk about the

503  
00:19:09,430 --> 00:19:07,039  
gospel of

504  
00:19:10,590 --> 00:19:09,440  
google and netflix and how they seem to

505  
00:19:14,310 --> 00:19:10,600  
be kind of

506  
00:19:17,430 --> 00:19:14,320  
overtly prepping us for

507  
00:19:20,710 --> 00:19:17,440  
what's coming down the road

508  
00:19:23,750 --> 00:19:20,720  
yeah i use i use a clip of ex machina

509  
00:19:26,789 --> 00:19:23,760  
um and but if you watch

510  
00:19:29,190 --> 00:19:26,799  
i mean i i i to name the series but

511  
00:19:31,510 --> 00:19:29,200  
there's so many in the series

512  
00:19:32,710 --> 00:19:31,520  
but i have gotten the sensation in the

513  
00:19:35,430 --> 00:19:32,720

last 10 years that there's

514

00:19:36,789 --> 00:19:35,440

a lot of good television being made from

515

00:19:39,029 --> 00:19:36,799

a technical point of view

516

00:19:41,350 --> 00:19:39,039

excellent writing good acting tv has

517

00:19:44,710 --> 00:19:41,360

become almost like cinema

518

00:19:45,669 --> 00:19:44,720

but the underlying message of all of

519

00:19:49,350 --> 00:19:45,679

this

520

00:19:50,310 --> 00:19:49,360

is pure materialism absolutely pure

521

00:19:53,430 --> 00:19:50,320

materialism that's

522

00:19:57,190 --> 00:19:53,440

all you have there is no

523

00:20:00,230 --> 00:19:57,200

transcendent message in anything

524

00:20:02,870 --> 00:20:00,240

that they that they produce so

525

00:20:03,350 --> 00:20:02,880

your values and goals as far as for

526  
00:20:06,390 --> 00:20:03,360  
example

527  
00:20:09,190 --> 00:20:06,400  
social justice overt

528  
00:20:09,669 --> 00:20:09,200  
ethics this is the value of life but

529  
00:20:12,470 --> 00:20:09,679  
there is

530  
00:20:14,630 --> 00:20:12,480  
nothing more absolutely nothing more and

531  
00:20:16,230 --> 00:20:14,640  
that is something

532  
00:20:17,590 --> 00:20:16,240  
that i think is extremely important

533  
00:20:19,029 --> 00:20:17,600  
because it's completely taken over our

534  
00:20:22,230 --> 00:20:19,039  
culture

535  
00:20:23,909 --> 00:20:22,240  
that really is the paradigm well

536  
00:20:25,669 --> 00:20:23,919  
i i want to explore that a little bit

537  
00:20:28,950 --> 00:20:25,679  
further because i don't know

538  
00:20:31,909 --> 00:20:28,960

that they're not offering

539

00:20:32,789 --> 00:20:31,919

a transcendence and i think you say this

540

00:20:35,830 --> 00:20:32,799

in the film

541

00:20:37,830 --> 00:20:35,840

there really suggesting that there's a

542

00:20:39,350 --> 00:20:37,840

different kind of transcendence that we

543

00:20:42,390 --> 00:20:39,360

need to be

544

00:20:44,310 --> 00:20:42,400

kind of ready for do you want to kind of

545

00:20:46,070 --> 00:20:44,320

speak to that because i think that you

546

00:20:49,990 --> 00:20:46,080

do

547

00:20:52,630 --> 00:20:50,000

fundamental question is

548

00:20:55,110 --> 00:20:52,640

is consciousness of the machine

549

00:20:58,230 --> 00:20:55,120

something that we need to

550

00:20:58,630 --> 00:20:58,240

fully consider and fully embrace and is

551  
00:21:03,510 --> 00:20:58,640  
that

552  
00:21:06,070 --> 00:21:03,520  
ultimately our transcendence yeah

553  
00:21:07,029 --> 00:21:06,080  
and i think i dance around it a little

554  
00:21:09,669 --> 00:21:07,039  
bit when i say

555  
00:21:10,950 --> 00:21:09,679  
it's not at all clear it's not at all

556  
00:21:14,390 --> 00:21:10,960  
clear that

557  
00:21:16,630 --> 00:21:14,400  
machine could be conscious

558  
00:21:19,350 --> 00:21:16,640  
and i can explain that why i danced

559  
00:21:21,029 --> 00:21:19,360  
around that a little bit

560  
00:21:22,870 --> 00:21:21,039  
this is the balance i actually

561  
00:21:24,950 --> 00:21:22,880  
appreciated in the film because

562  
00:21:26,870 --> 00:21:24,960  
anyone who uh you know we kind of get

563  
00:21:28,630 --> 00:21:26,880

stuck in our little echo chamber too

564

00:21:30,470 --> 00:21:28,640

and we all start saying the same thing

565

00:21:34,230 --> 00:21:30,480

people are like oh

566

00:21:37,190 --> 00:21:34,240

a i bad neural link elon musk

567

00:21:38,870 --> 00:21:37,200

bad you know and it's like you know what

568

00:21:42,470 --> 00:21:38,880

if

569

00:21:46,149 --> 00:21:42,480

of the things

570

00:21:47,669 --> 00:21:46,159

of the google netflix gospel that rings

571

00:21:49,750 --> 00:21:47,679

true to all of us

572

00:21:50,870 --> 00:21:49,760

is that unless you're a ludite stick

573

00:21:53,830 --> 00:21:50,880

your head in the ground

574

00:21:56,789 --> 00:21:53,840

you know ride your horse and buggy

575

00:22:00,149 --> 00:21:56,799

there's a certain inevitability of this

576

00:22:04,310 --> 00:22:00,159

that you want to say i hope somebody is

577

00:22:08,390 --> 00:22:04,320

mining store and is getting us ready

578

00:22:11,350 --> 00:22:08,400

for this future and you know hats off to

579

00:22:12,470 --> 00:22:11,360

ex machina for you know kind of allowing

580

00:22:14,549 --> 00:22:12,480

us to

581

00:22:16,789 --> 00:22:14,559

explore these topics so what do you

582

00:22:19,350 --> 00:22:16,799

think about that

583

00:22:20,950 --> 00:22:19,360

i i'm completely convinced that i don't

584

00:22:24,710 --> 00:22:20,960

put any sort of moral

585

00:22:26,710 --> 00:22:24,720

judgment on ai and on technology

586

00:22:28,390 --> 00:22:26,720

it's absolutely inevitable this is

587

00:22:30,310 --> 00:22:28,400

something that is happening

588

00:22:31,830 --> 00:22:30,320

just like the printing press happened

589

00:22:34,390 --> 00:22:31,840

like the internet happened

590

00:22:36,230 --> 00:22:34,400

etc etc what do they call it the fourth

591

00:22:38,870 --> 00:22:36,240

industrial revolution

592

00:22:39,750 --> 00:22:38,880

this is happening and alex you and i i

593

00:22:42,230 --> 00:22:39,760

think realize

594

00:22:43,029 --> 00:22:42,240

it's not like it's gonna happen it has

595

00:22:45,430 --> 00:22:43,039

happened

596

00:22:46,070 --> 00:22:45,440

we're in the middle explain that a

597

00:22:47,430 --> 00:22:46,080

little bit

598

00:22:50,710 --> 00:22:47,440

how do you know we're in the middle of

599

00:22:53,909 --> 00:22:50,720

that give people concrete examples

600

00:22:55,029 --> 00:22:53,919

this is just a stupid example from 2017

601  
00:22:56,070 --> 00:22:55,039  
i'm sure that you've

602  
00:22:58,870 --> 00:22:56,080  
you remember that article in the

603  
00:23:00,310 --> 00:22:58,880  
guardian about how the ai can tell

604  
00:23:02,390 --> 00:23:00,320  
if you're gay or you're straight with

605  
00:23:05,669 --> 00:23:02,400  
five pictures of your face

606  
00:23:08,230 --> 00:23:05,679  
right now remember 2017

607  
00:23:08,950 --> 00:23:08,240  
in today's terms is like a hundred years

608  
00:23:11,430 --> 00:23:08,960  
ago

609  
00:23:13,430 --> 00:23:11,440  
that's five the research the data was

610  
00:23:16,710 --> 00:23:13,440  
probably from five years ago

611  
00:23:18,070 --> 00:23:16,720  
five pictures five pictures and they can

612  
00:23:19,669 --> 00:23:18,080  
tell if you're gay or straight and like

613  
00:23:21,830 --> 00:23:19,679

i tell people who cares

614

00:23:23,190 --> 00:23:21,840

but what about five pictures you you

615

00:23:25,830 --> 00:23:23,200

have depression

616

00:23:26,870 --> 00:23:25,840

you have deviant behavior right they

617

00:23:30,149 --> 00:23:26,880

have that today

618

00:23:30,870 --> 00:23:30,159

today give me f for example alex think

619

00:23:34,549 --> 00:23:30,880

foxconn

620

00:23:37,830 --> 00:23:36,070

now they have a million employees how

621

00:23:39,909 --> 00:23:37,840

many employees have they ever had

622

00:23:41,990 --> 00:23:39,919

well it must be 10 million they have 10

623

00:23:45,830 --> 00:23:42,000

million pictures of people

624

00:23:47,430 --> 00:23:45,840

this guy stole here all the thieves

625

00:23:49,029 --> 00:23:47,440

here are the depressed ones the ones

626

00:23:50,549 --> 00:23:49,039

that missed work here are the ones that

627

00:23:51,909 --> 00:23:50,559

were sexual deviants you don't think

628

00:23:55,190 --> 00:23:51,919

they have this data now

629

00:23:57,350 --> 00:23:55,200

explain who foxconn is uh

630

00:23:59,990 --> 00:23:57,360

foxconn does all the manufacturing for

631

00:24:02,950 --> 00:24:00,000

apple i think they'll offer dell hp

632

00:24:04,630 --> 00:24:02,960

the largest company in the world by

633

00:24:07,110 --> 00:24:04,640

employees

634

00:24:09,269 --> 00:24:07,120

that's not a military just so people

635

00:24:12,310 --> 00:24:09,279

kind of refresh their memories

636

00:24:15,669 --> 00:24:12,320

when you see those pictures of

637

00:24:18,950 --> 00:24:15,679

these orwellian

638

00:24:22,390 --> 00:24:18,960

orwellian factories in uh

639

00:24:24,549 --> 00:24:22,400

in china with the nets on the side

640

00:24:25,909 --> 00:24:24,559

to kind of catch the bodies of people

641

00:24:28,710 --> 00:24:25,919

who hurl themselves

642

00:24:29,909 --> 00:24:28,720

off of it because they just can't face

643

00:24:33,110 --> 00:24:29,919

an existence

644

00:24:35,510 --> 00:24:33,120

of this future this dark

645

00:24:37,430 --> 00:24:35,520

dystopian future that is their life with

646

00:24:40,470 --> 00:24:37,440

their social credits and they just

647

00:24:43,590 --> 00:24:40,480

leap on the other side that is

648

00:24:45,830 --> 00:24:43,600

foxconn that is who you're talking about

649

00:24:47,990 --> 00:24:45,840

right

650

00:24:49,190 --> 00:24:48,000

exactly and remember i taught in china

651  
00:24:51,350 --> 00:24:49,200  
so i lived in china

652  
00:24:53,110 --> 00:24:51,360  
i met people who worked at foxconn

653  
00:24:54,230 --> 00:24:53,120  
chinese universities if you're a chinese

654  
00:24:56,149 --> 00:24:54,240  
university the kids

655  
00:24:57,510 --> 00:24:56,159  
all the kids must live in the dormitory

656  
00:25:00,950 --> 00:24:57,520  
and they live in dorms about

657  
00:25:02,870 --> 00:25:00,960  
seven boys per room and like nine girls

658  
00:25:04,950 --> 00:25:02,880  
so for them to go even from a university

659  
00:25:06,710 --> 00:25:04,960  
to a foxconn dormitory remember in

660  
00:25:08,710 --> 00:25:06,720  
boxing you live in the dormitory

661  
00:25:11,029 --> 00:25:08,720  
you sign like a i think it's a 12-month

662  
00:25:13,590 --> 00:25:11,039  
contract you go year to year

663  
00:25:15,110 --> 00:25:13,600

and you know your contract is for five

664

00:25:17,510 --> 00:25:15,120

days if you don't work six

665

00:25:19,110 --> 00:25:17,520

days it's not good you gotta work the

666

00:25:20,390 --> 00:25:19,120

six days

667

00:25:22,390 --> 00:25:20,400

and you're not working eight you're

668

00:25:23,990 --> 00:25:22,400

working ten eleven twelve hour shifts

669

00:25:25,190 --> 00:25:24,000

i used to talk to some industrial

670

00:25:27,669 --> 00:25:25,200

engineers you know the guys kind of

671

00:25:31,029 --> 00:25:27,679

manage the machines

672

00:25:34,230 --> 00:25:31,039

you could feel that just like oh man

673

00:25:36,470 --> 00:25:34,240

six days 12 hours it was rough

674

00:25:39,190 --> 00:25:36,480

these were engineers we're not talking

675

00:25:42,870 --> 00:25:39,200

about the got you know the people

676

00:25:45,590 --> 00:25:42,880

you know lower so

677

00:25:47,350 --> 00:25:45,600

well that that kind of uh leads to

678

00:25:49,430 --> 00:25:47,360

another topic that you

679

00:25:50,549 --> 00:25:49,440

address in in the film and in all your

680

00:25:54,830 --> 00:25:50,559

work

681

00:25:58,070 --> 00:25:54,840

and i love your quote from

682

00:25:59,990 --> 00:25:58,080

uh ann bernays

683

00:26:01,350 --> 00:26:00,000

who is the daughter right right right

684

00:26:02,070 --> 00:26:01,360

the daughter of that was the daughter

685

00:26:05,510 --> 00:26:02,080

yeah

686

00:26:08,470 --> 00:26:05,520

that's a great quote enlighten

687

00:26:11,110 --> 00:26:08,480

enlightened despotism tell us tell us

688

00:26:13,750 --> 00:26:11,120

about that

689

00:26:16,070 --> 00:26:13,760

so we all know who bernays was right

690

00:26:18,230 --> 00:26:16,080

he's the nephew i think of sigmund freud

691

00:26:20,230 --> 00:26:18,240

either that or he's related by

692

00:26:21,269 --> 00:26:20,240

marriage but he's the one who takes

693

00:26:23,350 --> 00:26:21,279

sigmund freud

694

00:26:25,190 --> 00:26:23,360

and says hey you got some kind of

695

00:26:27,830 --> 00:26:25,200

interesting ideas there but

696

00:26:30,070 --> 00:26:27,840

uh you you haven't begun to think about

697

00:26:31,750 --> 00:26:30,080

how to operationalize these how to

698

00:26:33,909 --> 00:26:31,760

productize these right that's

699

00:26:35,590 --> 00:26:33,919

where he's got a little of you and i in

700

00:26:38,390 --> 00:26:35,600

this he's like wow i can make a little

701  
00:26:42,070 --> 00:26:38,400  
money off

702  
00:26:43,990 --> 00:26:42,080  
he got women smoking you know

703  
00:26:45,510 --> 00:26:44,000  
to get women to smoke in the masons day

704  
00:26:47,110 --> 00:26:45,520  
parade he got those seven women out

705  
00:26:48,230 --> 00:26:47,120  
there smoking showing the power of

706  
00:26:49,830 --> 00:26:48,240  
cigarettes to get

707  
00:26:51,990 --> 00:26:49,840  
women because women used to not smoke in

708  
00:26:54,230 --> 00:26:52,000  
public it was it was frowned upon

709  
00:26:56,230 --> 00:26:54,240  
so he twisted he changed that social

710  
00:26:59,430 --> 00:26:56,240  
norm to get women to smoke

711  
00:27:01,269 --> 00:26:59,440  
bernays brought what bernays the genius

712  
00:27:04,310 --> 00:27:01,279  
of bernays is this

713  
00:27:07,909 --> 00:27:04,320

bernays understood that you can

714

00:27:11,350 --> 00:27:07,919

create desires then fulfill them

715

00:27:13,269 --> 00:27:11,360

before people had needs and and we

716

00:27:16,630 --> 00:27:13,279

fulfilled their needs

717

00:27:18,789 --> 00:27:16,640

but bernays understood you can develop

718

00:27:21,669 --> 00:27:18,799

you can create that desire

719

00:27:23,110 --> 00:27:21,679

and then fulfill it that's what i did as

720

00:27:25,350 --> 00:27:23,120

an internet marketer

721

00:27:26,149 --> 00:27:25,360

i would show you a picture of a guy with

722

00:27:28,789 --> 00:27:26,159

a hot girl

723

00:27:30,470 --> 00:27:28,799

in a car and say hey man you want to

724

00:27:32,549 --> 00:27:30,480

learn how to trade options

725

00:27:34,149 --> 00:27:32,559

i'll show you a couple grand weekend

726

00:27:37,430 --> 00:27:34,159

come on man you know

727

00:27:38,870 --> 00:27:37,440

and i knew i alex i had the numbers down

728

00:27:40,870 --> 00:27:38,880

on that excel sheet you know

729

00:27:42,870 --> 00:27:40,880

so many so many millions of impressions

730

00:27:45,510 --> 00:27:42,880

so many clicks so many registrations

731

00:27:46,230 --> 00:27:45,520

i'm gonna get i'm gonna go fishing and

732

00:27:47,669 --> 00:27:46,240

i'll get

733

00:27:49,430 --> 00:27:47,679

and that's what edward bernice did i

734

00:27:51,830 --> 00:27:49,440

created that desire

735

00:27:53,110 --> 00:27:51,840

put the picture out so many would react

736

00:27:56,549 --> 00:27:53,120

get them to buy

737

00:27:58,789 --> 00:27:56,559

and make some money let's play

738

00:28:00,630 --> 00:27:58,799

that let's play that oh you bring a bad

739

00:28:01,669 --> 00:28:00,640

boy don't say that

740

00:28:03,830 --> 00:28:01,679

we're going to talk about that in a

741

00:28:06,149 --> 00:28:03,840

minute we're going to let anne talk

742

00:28:10,070 --> 00:28:06,159

about that hold on

743

00:28:13,029 --> 00:28:10,080

he called it the engineering of consent

744

00:28:14,230 --> 00:28:13,039

democracy to my father was a wonderful

745

00:28:16,470 --> 00:28:14,240

concept

746

00:28:17,830 --> 00:28:16,480

but i don't think he felt that all those

747

00:28:21,350 --> 00:28:17,840

publics out there

748

00:28:23,830 --> 00:28:21,360

would had reliable judgment uh

749

00:28:25,110 --> 00:28:23,840

and that that they could that they very

750

00:28:27,669 --> 00:28:25,120

easily might

751  
00:28:28,630 --> 00:28:27,679  
vote for the wrong man or want the wrong

752  
00:28:31,830 --> 00:28:28,640  
thing

753  
00:28:35,269 --> 00:28:31,840  
so that they had to be guided from above

754  
00:28:39,110 --> 00:28:35,279  
uh it's enlightened despotism

755  
00:28:41,269 --> 00:28:39,120  
in a sense that is fantastic

756  
00:28:42,870 --> 00:28:41,279  
i gotta give a shout out to uh adam

757  
00:28:44,470 --> 00:28:42,880  
curtis the nicest thing

758  
00:28:47,750 --> 00:28:44,480  
anyone said about twilight of the

759  
00:28:50,070 --> 00:28:47,760  
archons for me some guy on reddit said

760  
00:28:51,430 --> 00:28:50,080  
it looks like a low-budget adam curtis

761  
00:28:53,110 --> 00:28:51,440  
film i was like yes

762  
00:28:58,310 --> 00:28:53,120  
that's what i wanted to hear that's what

763  
00:28:59,909 --> 00:28:58,320

it is it's low budget adam curtis

764

00:29:01,350 --> 00:28:59,919

so again you might have mentioned i'm a

765

00:29:04,389 --> 00:29:01,360

big fan of the century

766

00:29:07,350 --> 00:29:04,399

century of the self if if anyone

767

00:29:09,430 --> 00:29:07,360

doesn't remember that yeah and you gotta

768

00:29:12,950 --> 00:29:09,440

go watch it in several parts

769

00:29:15,669 --> 00:29:12,960

you know kind of turning this back to

770

00:29:17,430 --> 00:29:15,679

the film where you say hey don't be so

771

00:29:17,909 --> 00:29:17,440

quick to just think you know we're just

772

00:29:21,110 --> 00:29:17,919

gonna

773

00:29:22,789 --> 00:29:21,120

you know rip all this stuff down because

774

00:29:25,909 --> 00:29:22,799

we don't know it's it's easier to

775

00:29:26,950 --> 00:29:25,919

destroy social structures than it is too

776

00:29:28,310 --> 00:29:26,960

absolutely

777

00:29:30,549 --> 00:29:28,320

can i play that clip and then we'll talk

778

00:29:32,710 --> 00:29:30,559

about it sure

779

00:29:35,190 --> 00:29:32,720

we have explored their methods and false

780

00:29:39,430 --> 00:29:35,200

myths but in order to defeat them

781

00:29:43,750 --> 00:29:42,149

know your enemy he knows you so is the

782

00:29:45,510 --> 00:29:43,760

answer revolution

783

00:29:47,430 --> 00:29:45,520

should we take to the streets and throw

784

00:29:50,070 --> 00:29:47,440

the rascals out

785

00:29:54,149 --> 00:29:50,080

who would we replace them with could it

786

00:29:56,389 --> 00:29:54,159

really be that easy

787

00:29:58,470 --> 00:29:56,399

unfortunately reality is more

788

00:30:00,149 --> 00:29:58,480

complicated than comic book characters

789

00:30:02,070 --> 00:30:00,159

would have us believe

790

00:30:04,230 --> 00:30:02,080

and we shouldn't forget that it takes

791

00:30:04,789 --> 00:30:04,240

much more energy to create a social

792

00:30:07,990 --> 00:30:04,799

order

793

00:30:10,549 --> 00:30:08,000

than to destroy one so robert speak

794

00:30:11,269 --> 00:30:10,559

to that for a second because again that

795

00:30:13,990 --> 00:30:11,279

is the

796

00:30:15,430 --> 00:30:14,000

the what i loved about the film is

797

00:30:18,870 --> 00:30:15,440

another example of this

798

00:30:21,430 --> 00:30:18,880

subtle tension that you're developing

799

00:30:21,990 --> 00:30:21,440

because you're taking us down one path

800

00:30:25,430 --> 00:30:22,000

and then you're

801  
00:30:27,350 --> 00:30:25,440  
hitting us with the cold reality that

802  
00:30:28,630 --> 00:30:27,360  
are you naive enough to think that just

803  
00:30:31,269 --> 00:30:28,640  
a simple revolution

804  
00:30:33,190 --> 00:30:31,279  
is what you seek what's that saying if

805  
00:30:35,029 --> 00:30:33,200  
you're not a socialist by the time

806  
00:30:36,950 --> 00:30:35,039  
you're 20 you don't have a heart

807  
00:30:39,430 --> 00:30:36,960  
if you're not a conservative by the time

808  
00:30:43,029 --> 00:30:39,440  
you're 40 you don't have a brain

809  
00:30:45,029 --> 00:30:43,039  
um order social order what's it the

810  
00:30:48,070 --> 00:30:45,039  
second law of thermodynamics entropy

811  
00:30:50,070 --> 00:30:48,080  
to create a social order the complexity

812  
00:30:52,149 --> 00:30:50,080  
of our society you're going to destroy

813  
00:30:55,110 --> 00:30:52,159

that and what are you going to

814

00:30:56,789 --> 00:30:55,120

there's a 99.9 chance what comes after

815

00:30:58,870 --> 00:30:56,799

is going to be a total disaster

816

00:30:59,990 --> 00:30:58,880

what are you going to do no no no just

817

00:31:01,909 --> 00:31:00,000

relax

818

00:31:03,029 --> 00:31:01,919

because the ai is going to go where it

819

00:31:04,310 --> 00:31:03,039

has to go

820

00:31:05,909 --> 00:31:04,320

the economy is going to go where it has

821

00:31:06,789 --> 00:31:05,919

to go history is going to go where it

822

00:31:09,029 --> 00:31:06,799

has to go

823

00:31:10,389 --> 00:31:09,039

you know it's it's about us it's not

824

00:31:13,110 --> 00:31:10,399

about it

825

00:31:13,669 --> 00:31:13,120

i really believe that this is the next

826  
00:31:15,590 --> 00:31:13,679  
level

827  
00:31:17,590 --> 00:31:15,600  
[h\_\_h] robert that i rarely hear you talk

828  
00:31:20,710 --> 00:31:17,600  
about so it's a real treat

829  
00:31:23,350 --> 00:31:20,720  
i totally totally agree with you

830  
00:31:25,509 --> 00:31:23,360  
the chaotic nature of the

831  
00:31:26,470 --> 00:31:25,519  
entrepreneurial spirit and how it

832  
00:31:30,070 --> 00:31:26,480  
manifests

833  
00:31:33,269 --> 00:31:30,080  
in the united states is hard to recreate

834  
00:31:36,630 --> 00:31:33,279  
and it's fundamentally essential to

835  
00:31:39,590 --> 00:31:36,640  
how and why we've gotten this far

836  
00:31:40,310 --> 00:31:39,600  
what we know to be the alternatives

837  
00:31:42,710 --> 00:31:40,320  
there

838  
00:31:44,630 --> 00:31:42,720

and how those get played out and we

839

00:31:47,750 --> 00:31:44,640

should be careful with

840

00:31:49,350 --> 00:31:47,760

the unintended consequences of both

841

00:31:50,950 --> 00:31:49,360

the undertone the unintended

842

00:31:54,630 --> 00:31:50,960

consequences of uh

843

00:31:57,590 --> 00:31:54,640

communism which is this kind of

844

00:31:58,070 --> 00:31:57,600

complete virus of the mind that that is

845

00:32:00,230 --> 00:31:58,080

just

846

00:32:01,190 --> 00:32:00,240

absurd to think that you would give up

847

00:32:03,430 --> 00:32:01,200

all your rights

848

00:32:05,750 --> 00:32:03,440

you would give up all your possessions

849

00:32:08,950 --> 00:32:05,760

in order to give them to

850

00:32:11,430 --> 00:32:08,960

some non-entity state

851  
00:32:12,789 --> 00:32:11,440  
that would then decide your life and you

852  
00:32:15,669 --> 00:32:12,799  
should resist that with

853  
00:32:17,750 --> 00:32:15,679  
every fiber of your being and the

854  
00:32:19,269 --> 00:32:17,760  
messiness that comes with that that we

855  
00:32:22,630 --> 00:32:19,279  
call capitalism

856  
00:32:23,750 --> 00:32:22,640  
will prevail over that because that is a

857  
00:32:26,870 --> 00:32:23,760  
fundamentally

858  
00:32:29,110 --> 00:32:26,880  
flawed system that i think will

859  
00:32:31,430 --> 00:32:29,120  
always collapse upon itself would you

860  
00:32:34,389 --> 00:32:31,440  
have any thoughts on that

861  
00:32:35,350 --> 00:32:34,399  
oh yeah the communism i mean it just

862  
00:32:40,070 --> 00:32:35,360  
doesn't work

863  
00:32:43,029 --> 00:32:40,080

crisis now

864

00:32:44,070 --> 00:32:43,039

in capitalism especially in the west and

865

00:32:48,230 --> 00:32:44,080

i would say

866

00:32:51,110 --> 00:32:48,240

i agree with you more it's a false

867

00:32:52,789 --> 00:32:51,120

crisis on the economic level on the

868

00:32:56,149 --> 00:32:52,799

economic level

869

00:32:57,430 --> 00:32:56,159

people come live here and try and

870

00:32:59,269 --> 00:32:57,440

i mean i don't want to tell you how much

871

00:33:00,230 --> 00:32:59,279

money i make but it's pretty pretty

872

00:33:03,669 --> 00:33:00,240

depressing

873

00:33:05,830 --> 00:33:03,679

when you you know university professors

874

00:33:07,190 --> 00:33:05,840

what you can do in the united states

875

00:33:09,590 --> 00:33:07,200

today

876  
00:33:10,710 --> 00:33:09,600  
if you you know have an idea and want to

877  
00:33:14,149 --> 00:33:10,720  
get something done

878  
00:33:17,190 --> 00:33:14,159  
is still exceptional it still is

879  
00:33:18,870 --> 00:33:17,200  
so i think what we're having is it's

880  
00:33:21,509 --> 00:33:18,880  
it's the cultural side of it

881  
00:33:23,110 --> 00:33:21,519  
we're having a cultural breakdown but

882  
00:33:26,710 --> 00:33:23,120  
i'm not so sure that

883  
00:33:28,070 --> 00:33:26,720  
on an economic level things are as

884  
00:33:30,149 --> 00:33:28,080  
you know horrific as people think

885  
00:33:34,549 --> 00:33:30,159  
they're

886  
00:33:37,430 --> 00:33:34,559  
so so then let's get to the real stuff

887  
00:33:40,070 --> 00:33:37,440  
which is when we do look beyond the

888  
00:33:44,549 --> 00:33:43,029

then we see how pitifully small of a

889

00:33:46,789 --> 00:33:44,559

game we're playing

890

00:33:47,990 --> 00:33:46,799

when we worry about any of that stuff

891

00:33:51,269 --> 00:33:48,000

when we worry about

892

00:33:52,950 --> 00:33:51,279

the materialistic

893

00:33:56,230 --> 00:33:52,960

even when we're railing against the

894

00:33:59,909 --> 00:33:56,240

materialism or we're railing against

895

00:34:02,630 --> 00:33:59,919

ex machinai and the culture shapers

896

00:34:04,710 --> 00:34:02,640

because what you're really pointing to

897

00:34:07,830 --> 00:34:04,720

is something that truly

898

00:34:10,790 --> 00:34:07,840

transcends that what are we seeking

899

00:34:12,149 --> 00:34:10,800

at that soul level that is beyond

900

00:34:15,430 --> 00:34:12,159

materialism

901  
00:34:17,270 --> 00:34:15,440  
and is portrayed in the film

902  
00:34:19,109 --> 00:34:17,280  
it's it's something that's come to me as

903  
00:34:21,109 --> 00:34:19,119  
i've gotten older if the key

904  
00:34:23,030 --> 00:34:21,119  
to everything i mean if we could agree

905  
00:34:23,909 --> 00:34:23,040  
that being happiness is what we're all

906  
00:34:26,069 --> 00:34:23,919  
looking for

907  
00:34:27,909 --> 00:34:26,079  
i mean it's not that complicated you

908  
00:34:29,909 --> 00:34:27,919  
know we just want to feel that sense of

909  
00:34:32,629 --> 00:34:29,919  
peace and happiness

910  
00:34:33,510 --> 00:34:32,639  
you don't get it out there it just

911  
00:34:36,230 --> 00:34:33,520  
doesn't come

912  
00:34:37,510 --> 00:34:36,240  
out there you can have fun out there and

913  
00:34:39,030 --> 00:34:37,520

i think people should go out and have

914

00:34:41,990 --> 00:34:39,040

fun out there

915

00:34:43,430 --> 00:34:42,000

but in the end that thing that we're all

916

00:34:45,109 --> 00:34:43,440

and i think it's as simple as that that

917

00:34:46,950 --> 00:34:45,119

thing we're all searching for

918

00:34:48,389 --> 00:34:46,960

no matter in what it is if it's in

919

00:34:49,510 --> 00:34:48,399

material things and relationship

920

00:34:50,869 --> 00:34:49,520

whatever it is

921

00:34:53,270 --> 00:34:50,879

you can't get it out there and

922

00:34:54,950 --> 00:34:53,280

eventually you've got to turn in

923

00:34:56,389 --> 00:34:54,960

and that's the only place you can find

924

00:34:58,950 --> 00:34:56,399

it

925

00:35:00,390 --> 00:34:58,960

that's been my experience i'm not i'm

926  
00:35:01,990 --> 00:35:00,400  
not saying that this is

927  
00:35:03,589 --> 00:35:02,000  
i'm just saying this has been my

928  
00:35:06,710 --> 00:35:03,599  
experience and i've seen it

929  
00:35:10,069 --> 00:35:06,720  
related in many traditions

930  
00:35:13,750 --> 00:35:10,079  
um and like what you say about religion

931  
00:35:15,670 --> 00:35:13,760  
so true know that when i was growing up

932  
00:35:17,430 --> 00:35:15,680  
i had certain very traditional say

933  
00:35:18,550 --> 00:35:17,440  
catholic beliefs and when campbell in

934  
00:35:20,150 --> 00:35:18,560  
that interview said

935  
00:35:22,069 --> 00:35:20,160  
he made that moyer's interview he said

936  
00:35:23,750 --> 00:35:22,079  
something very important moyers asked

937  
00:35:26,630 --> 00:35:23,760  
him about a personal god

938  
00:35:27,589 --> 00:35:26,640

and he said you know of course not i

939

00:35:31,670 --> 00:35:27,599

don't know what

940

00:35:34,390 --> 00:35:31,680

you know but when you have to transcend

941

00:35:36,550 --> 00:35:34,400

those ideas of you know i mean if there

942

00:35:39,109 --> 00:35:36,560

was a time for me that if you said jesus

943

00:35:40,630 --> 00:35:39,119

maybe didn't exist i would have you know

944

00:35:43,990 --> 00:35:40,640

been scandalized

945

00:35:44,870 --> 00:35:44,000

but now it doesn't really matter i don't

946

00:35:46,790 --> 00:35:44,880

care

947

00:35:48,390 --> 00:35:46,800

i can honestly say i mean what what

948

00:35:50,950 --> 00:35:48,400

difference does it make

949

00:35:51,510 --> 00:35:50,960

that's not where the truth is the truth

950

00:35:54,950 --> 00:35:51,520

is

951  
00:35:57,349 --> 00:35:54,960  
internally great so let's find

952  
00:35:59,109 --> 00:35:57,359  
another clip i think that reinforces

953  
00:36:01,349 --> 00:35:59,119  
that

954  
00:36:02,230 --> 00:36:01,359  
realizing the world we experience is a

955  
00:36:04,470 --> 00:36:02,240  
reflection

956  
00:36:06,069 --> 00:36:04,480  
a perception in our mind is a key

957  
00:36:08,230 --> 00:36:06,079  
insight

958  
00:36:10,310 --> 00:36:08,240  
there is no world out there that we

959  
00:36:17,349 --> 00:36:10,320  
experience

960  
00:36:18,710 --> 00:36:17,359  
is reality the images and the sensations

961  
00:36:20,870 --> 00:36:18,720  
we experience

962  
00:36:23,030 --> 00:36:20,880  
or simply the awareness in which they

963  
00:36:25,510 --> 00:36:23,040

arise

964

00:36:27,270 --> 00:36:25,520

our culture insists that it is the

965

00:36:28,890 --> 00:36:27,280

objects themselves

966

00:36:30,870 --> 00:36:28,900

but are we being deceived

967

00:36:35,270 --> 00:36:30,880

[Music]

968

00:36:37,589 --> 00:36:35,280

rise wake up seek the wise and realize

969

00:36:39,589 --> 00:36:37,599

the path is difficult to cross like the

970

00:36:43,510 --> 00:36:39,599

sharpened edge of a razor

971

00:36:47,910 --> 00:36:46,630

and i have a firm belief in this now not

972

00:36:50,310 --> 00:36:47,920

only in terms of

973

00:36:53,030 --> 00:36:50,320

my own experience but in knowing about

974

00:36:55,430 --> 00:36:53,040

the experiences of other people

975

00:36:56,470 --> 00:36:55,440

when you follow your bliss and i'm by

976  
00:36:59,990 --> 00:36:56,480  
bliss i mean the

977  
00:37:00,630 --> 00:37:00,000  
deep sense of being in it and doing what

978  
00:37:03,829 --> 00:37:00,640  
the push

979  
00:37:06,230 --> 00:37:03,839  
is out of your own existence you

980  
00:37:07,109 --> 00:37:06,240  
follow that and doors will open where

981  
00:37:08,230 --> 00:37:07,119  
there would

982  
00:37:09,829 --> 00:37:08,240  
you would not have thought there were

983  
00:37:11,829 --> 00:37:09,839  
going to be doors and where there

984  
00:37:13,109 --> 00:37:11,839  
wouldn't be a door for anybody else

985  
00:37:15,270 --> 00:37:13,119  
and there's something about the

986  
00:37:18,150 --> 00:37:15,280  
integrity of a life and

987  
00:37:19,910 --> 00:37:18,160  
the world moves in and and helped great

988  
00:37:20,790 --> 00:37:19,920

great stuff robert do you want to

989

00:37:22,790 --> 00:37:20,800

comment on

990

00:37:24,069 --> 00:37:22,800

any of that and that last piece i'll

991

00:37:25,430 --> 00:37:24,079

edit that down a little bit because it

992

00:37:27,510 --> 00:37:25,440

went on a little bit too long but i

993

00:37:28,870 --> 00:37:27,520

can't stop i like i want to keep playing

994

00:37:31,109 --> 00:37:28,880

more and more

995

00:37:31,910 --> 00:37:31,119

joseph campbell at the end is the bliss

996

00:37:35,190 --> 00:37:31,920

quote but

997

00:37:37,510 --> 00:37:35,200

comment on the on the whole

998

00:37:38,630 --> 00:37:37,520

the the journey you take us on yeah it's

999

00:37:40,630 --> 00:37:38,640

really important

1000

00:37:42,710 --> 00:37:40,640

we only know our perceptions but we

1001  
00:37:43,829 --> 00:37:42,720  
never interact with this material world

1002  
00:37:45,510 --> 00:37:43,839  
we don't

1003  
00:37:46,870 --> 00:37:45,520  
and then if you follow philosophy you go

1004  
00:37:48,230 --> 00:37:46,880  
to kant and then you go through hagel

1005  
00:37:51,109 --> 00:37:48,240  
and all these people

1006  
00:37:51,829 --> 00:37:51,119  
and what does science do science this is

1007  
00:37:56,710 --> 00:37:51,839  
important

1008  
00:38:01,670 --> 00:37:58,790  
and manipulates perceptions through

1009  
00:38:03,270 --> 00:38:01,680  
technology but the actual material world

1010  
00:38:07,990 --> 00:38:03,280  
what is it

1011  
00:38:11,910 --> 00:38:08,000  
we don't know the only thing we know is

1012  
00:38:13,589 --> 00:38:11,920  
our awareness and those pers

1013  
00:38:15,190 --> 00:38:13,599

in the field within which all of these

1014

00:38:18,310 --> 00:38:15,200

perceptions arise that's

1015

00:38:19,670 --> 00:38:18,320

all we know you know donald hoffman i

1016

00:38:23,109 --> 00:38:19,680

think

1017

00:38:27,109 --> 00:38:23,119

really nails this

1018

00:38:29,349 --> 00:38:27,119

when he really goes into exactly what

1019

00:38:32,630 --> 00:38:29,359

our what is our experience and our

1020

00:38:35,030 --> 00:38:32,640

experience is only that awareness

1021

00:38:37,430 --> 00:38:35,040

like planck says you can't get behind it

1022

00:38:39,589 --> 00:38:37,440

and you can't get in front of it

1023

00:38:41,030 --> 00:38:39,599

so that's all we're right there that's

1024

00:38:43,270 --> 00:38:41,040

all we have

1025

00:38:44,069 --> 00:38:43,280

and when you bring that down when you

1026

00:38:48,790 --> 00:38:44,079

think about

1027

00:38:54,870 --> 00:38:52,790

do they really hold up and

1028

00:38:56,790 --> 00:38:54,880

i don't know i'm not a physicist but i

1029

00:38:58,390 --> 00:38:56,800

do know what i know and i know is

1030

00:39:00,550 --> 00:38:58,400

my experience and my experience is

1031

00:39:02,310 --> 00:39:00,560

simply this perception and if we

1032

00:39:05,670 --> 00:39:02,320

if you drill it down to what you know

1033

00:39:07,670 --> 00:39:05,680

and you you get rid of the stories

1034

00:39:09,750 --> 00:39:07,680

like i say in the film the story of

1035

00:39:14,390 --> 00:39:09,760

money

1036

00:39:16,550 --> 00:39:14,400

people perceive it as are very different

1037

00:39:18,230 --> 00:39:16,560

and the same as our experience with the

1038

00:39:21,510 --> 00:39:18,240

material world

1039

00:39:23,750 --> 00:39:21,520

when you drill down you know what do we

1040

00:39:26,710 --> 00:39:23,760

have we only have that experience of the

1041

00:39:29,349 --> 00:39:26,720

here and now that's all we have

1042

00:39:30,630 --> 00:39:29,359

everything occurs there and so if you go

1043

00:39:34,150 --> 00:39:30,640

there

1044

00:39:37,670 --> 00:39:34,160

to think that you know you can find that

1045

00:39:39,190 --> 00:39:37,680

bliss there not yesterday not tomorrow

1046

00:39:41,030 --> 00:39:39,200

you can find it there

1047

00:39:43,589 --> 00:39:41,040

robert tell us a little bit about your

1048

00:39:46,950 --> 00:39:43,599

personal spiritual

1049

00:39:48,230 --> 00:39:46,960

life and practices how do you

1050

00:39:50,470 --> 00:39:48,240

how do you bring that down to a

1051

00:39:53,270 --> 00:39:50,480

practical level what do you believe in

1052

00:39:57,349 --> 00:39:56,069

yeah because i spent a long time in sort

1053

00:39:58,310 --> 00:39:57,359

of the at western

1054

00:39:59,829 --> 00:39:58,320

i'm not going to go through the whole

1055

00:40:01,430 --> 00:39:59,839

trajectory but a lot of time in the

1056

00:40:03,750 --> 00:40:01,440

western esoteric tradition a lot of

1057

00:40:07,990 --> 00:40:03,760

times a lot of time in gnosticism

1058

00:40:10,870 --> 00:40:08,000

and i found one problem one problem

1059

00:40:14,069 --> 00:40:10,880

it's fascinating but it doesn't get you

1060

00:40:19,349 --> 00:40:15,829

do you know what i mean like you can

1061

00:40:22,550 --> 00:40:19,359

really it's very interesting

1062

00:40:23,109 --> 00:40:22,560

but there seems to be that sort of that

1063

00:40:25,910 --> 00:40:23,119

last

1064

00:40:27,270 --> 00:40:25,920

leap is a little bit difficult and then

1065

00:40:30,630 --> 00:40:27,280

i got into

1066

00:40:34,470 --> 00:40:30,640

inviting non-dualism uh you know

1067

00:40:36,309 --> 00:40:34,480

ramana maharshi nisargadatta

1068

00:40:38,470 --> 00:40:36,319

this whole thing in the modern in the

1069

00:40:40,550 --> 00:40:38,480

modern i guess uh opponents with this

1070

00:40:43,670 --> 00:40:40,560

would be someone like rupert spyra or

1071

00:40:47,910 --> 00:40:43,680

francis seal these type of people and

1072

00:40:50,470 --> 00:40:47,920

getting into that it it had i mean

1073

00:40:52,309 --> 00:40:50,480

anyone who's into that non-dual thing is

1074

00:40:54,309 --> 00:40:52,319

going to see it in the film very clearly

1075

00:40:56,150 --> 00:40:54,319

it's obvious for those people who are

1076  
00:40:56,630 --> 00:40:56,160  
there but yeah i would say that's where

1077  
00:40:59,510 --> 00:40:56,640  
i am

1078  
00:41:00,790 --> 00:40:59,520  
now pretty serious into that and it

1079  
00:41:04,630 --> 00:41:00,800  
seems like

1080  
00:41:06,470 --> 00:41:04,640  
it's working for me and i didn't set out

1081  
00:41:08,870 --> 00:41:06,480  
to make the film this way

1082  
00:41:09,750 --> 00:41:08,880  
i really did i promise you i didn't but

1083  
00:41:11,910 --> 00:41:09,760  
it just kind of

1084  
00:41:13,349 --> 00:41:11,920  
evolved this way and then i got to the

1085  
00:41:14,870 --> 00:41:13,359  
end

1086  
00:41:17,829 --> 00:41:14,880  
it is i just want to tell one kind of

1087  
00:41:20,550 --> 00:41:17,839  
interesting story when i understood what

1088  
00:41:21,349 --> 00:41:20,560

campbell was saying that campbell's

1089

00:41:24,309 --> 00:41:21,359

basically

1090

00:41:26,790 --> 00:41:24,319

a proponent of advice completely if you

1091

00:41:29,829 --> 00:41:26,800

look into his past he's completely

1092

00:41:31,510 --> 00:41:29,839

and you i understood about bliss bliss

1093

00:41:34,390 --> 00:41:31,520

is really love

1094

00:41:35,589 --> 00:41:34,400

then i said that's it because i don't

1095

00:41:39,510 --> 00:41:35,599

know if you noticed

1096

00:41:41,430 --> 00:41:39,520

but the the end is one corinthians

1097

00:41:42,710 --> 00:41:41,440

about love that's one corinthians in

1098

00:41:45,829 --> 00:41:42,720

greek and i was like

1099

00:41:46,710 --> 00:41:45,839

that's it and for you fans of kieslowski

1100

00:41:50,470 --> 00:41:46,720

out there i

1101

00:41:53,670 --> 00:41:50,480

changed the timing to get

1102

00:41:56,309 --> 00:41:53,680

love hopes all right when

1103

00:41:57,430 --> 00:41:56,319

juliet's smile comes on so i switched it

1104

00:41:58,550 --> 00:41:57,440

on keys let's get a little bit i moved

1105

00:42:01,430 --> 00:41:58,560

it up a little bit so

1106

00:42:02,309 --> 00:42:01,440

sorry please though but that was the

1107

00:42:04,870 --> 00:42:02,319

idea

1108

00:42:06,230 --> 00:42:04,880

to bring it up to there and then sliding

1109

00:42:07,750 --> 00:42:06,240

corinthians

1110

00:42:09,670 --> 00:42:07,760

i thought that was kind of a nice little

1111

00:42:11,750 --> 00:42:09,680

move and then you

1112

00:42:13,349 --> 00:42:11,760

end with the very excellent natalie

1113

00:42:15,270 --> 00:42:13,359

merchant and

1114

00:42:17,190 --> 00:42:15,280

i thought that was that was a great

1115

00:42:19,430 --> 00:42:17,200

great connection in a way

1116

00:42:20,630 --> 00:42:19,440

tell folks this is maybe inside

1117

00:42:23,910 --> 00:42:20,640

spiritual

1118

00:42:26,470 --> 00:42:23,920

religious if you will baseball

1119

00:42:27,910 --> 00:42:26,480

how do you understand at a super high

1120

00:42:31,510 --> 00:42:27,920

level the difference between

1121

00:42:32,950 --> 00:42:31,520

gnosticism and the non-dual stuff

1122

00:42:36,309 --> 00:42:32,960

and then i'll kind of offer my

1123

00:42:44,230 --> 00:42:40,710

oh i think fundamentally

1124

00:42:47,349 --> 00:42:44,240

it's very similar because

1125

00:42:50,470 --> 00:42:47,359

gnosticism means gnosis it's

1126

00:42:53,510 --> 00:42:50,480

the experience of the divine

1127

00:42:57,030 --> 00:42:53,520

the actual experience it's not

1128

00:42:59,270 --> 00:42:57,040

about beliefs there's there's a

1129

00:43:02,550 --> 00:42:59,280

cosmology in a mythology

1130

00:43:04,470 --> 00:43:02,560

but understood correctly it's about an

1131

00:43:05,270 --> 00:43:04,480

experience of that that divine

1132

00:43:10,550 --> 00:43:05,280

experience

1133

00:43:11,589 --> 00:43:10,560

anything more speaking anything more

1134

00:43:14,069 --> 00:43:11,599

about it

1135

00:43:15,270 --> 00:43:14,079

is [h\_\_h] when you've had the

1136

00:43:18,069 --> 00:43:15,280

experience

1137

00:43:19,349 --> 00:43:18,079

you know it there were ways to get you

1138

00:43:21,030 --> 00:43:19,359

over the top

1139

00:43:22,870 --> 00:43:21,040

but a lot of those were lost a lot of

1140

00:43:25,270 --> 00:43:22,880

those traditions were lost

1141

00:43:26,390 --> 00:43:25,280

but in the non-dual tradition they to

1142

00:43:29,910 --> 00:43:26,400

tradition

1143

00:43:31,349 --> 00:43:29,920

they've kept it alive pretty clearly

1144

00:43:33,270 --> 00:43:31,359

you know they've they've said you know

1145

00:43:35,589 --> 00:43:33,280

to get from here to there

1146

00:43:37,430 --> 00:43:35,599

there are certain methods and depending

1147

00:43:39,270 --> 00:43:37,440

on your personality type what's better

1148

00:43:40,630 --> 00:43:39,280

for this person that person it's pretty

1149

00:43:43,109 --> 00:43:40,640

clear

1150

00:43:43,990 --> 00:43:43,119

um if you brought it to a christian

1151  
00:43:46,309 --> 00:43:44,000  
level

1152  
00:43:47,670 --> 00:43:46,319  
i would say it has a lot to do with the

1153  
00:43:51,190 --> 00:43:47,680  
cross

1154  
00:43:53,109 --> 00:43:51,200  
the vertical is the eternal

1155  
00:43:54,790 --> 00:43:53,119  
and the horizontal part of the cross

1156  
00:43:58,069 --> 00:43:54,800  
that's what comes and goes

1157  
00:43:58,790 --> 00:43:58,079  
that would be my for example so where

1158  
00:44:01,990 --> 00:43:58,800  
you want to be

1159  
00:44:03,589 --> 00:44:02,000  
between where they where they meet

1160  
00:44:05,589 --> 00:44:03,599  
right that's where you want to be and

1161  
00:44:07,589 --> 00:44:05,599  
that where was christ he was right there

1162  
00:44:10,150 --> 00:44:07,599  
right right in the center of that cross

1163  
00:44:12,950 --> 00:44:10,160

when you think about it that way

1164

00:44:14,309 --> 00:44:12,960

between the infinite and what comes and

1165

00:44:15,750 --> 00:44:14,319

goes

1166

00:44:17,349 --> 00:44:15,760

you can kind of make the connection

1167

00:44:18,630 --> 00:44:17,359

there but yeah go down i'd like to hear

1168

00:44:22,790 --> 00:44:18,640

i'd love to hear your uh

1169

00:44:28,390 --> 00:44:22,800

you're taking them my take is

1170

00:44:32,790 --> 00:44:28,400

gnosticism is about damn the archons

1171

00:44:35,990 --> 00:44:32,800

and non-dual thinking

1172

00:44:39,030 --> 00:44:36,000

is world what world and

1173

00:44:41,430 --> 00:44:39,040

yeah to me it's more direct

1174

00:44:42,390 --> 00:44:41,440

the non-dual approach is more direct and

1175

00:44:45,589 --> 00:44:42,400

i particularly like

1176  
00:44:47,510 --> 00:44:45,599  
where people in the west our non-dual

1177  
00:44:49,910 --> 00:44:47,520  
dharma brothers in the west have taken

1178  
00:44:50,950 --> 00:44:49,920  
it i really think they've taken it

1179  
00:44:53,670 --> 00:44:50,960  
further than

1180  
00:44:54,790 --> 00:44:53,680  
the eastern tradition did the thing that

1181  
00:44:56,710 --> 00:44:54,800  
always

1182  
00:44:59,349 --> 00:44:56,720  
i pull up a little bit short on the

1183  
00:45:03,670 --> 00:44:59,359  
gnosticism is they see this battle

1184  
00:45:06,710 --> 00:45:03,680  
you see this big war and it's like

1185  
00:45:08,309 --> 00:45:06,720  
what how can there if you if you truly

1186  
00:45:09,270 --> 00:45:08,319  
are transcending how do you see this as

1187  
00:45:12,150 --> 00:45:09,280  
any war

1188  
00:45:13,430 --> 00:45:12,160

and and how could you see good and evil

1189

00:45:16,870 --> 00:45:13,440

as some kind of war

1190

00:45:20,870 --> 00:45:16,880

it's all good it can't be otherwise

1191

00:45:23,589 --> 00:45:20,880

it's non-dual there's no dual you know

1192

00:45:24,950 --> 00:45:23,599

and i think you captured that

1193

00:45:28,069 --> 00:45:24,960

beautifully in the film

1194

00:45:30,950 --> 00:45:28,079

battle is inside you if you choose

1195

00:45:33,750 --> 00:45:30,960

you we are our own archive i'll give you

1196

00:45:36,309 --> 00:45:33,760

an example i have a lot of beliefs

1197

00:45:37,190 --> 00:45:36,319

that are absolute nonsense absolutely

1198

00:45:39,670 --> 00:45:37,200

nonsense

1199

00:45:41,190 --> 00:45:39,680

i believe a lot of stupid things like

1200

00:45:42,710 --> 00:45:41,200

for example imagine you know the keys

1201

00:45:44,309 --> 00:45:42,720

are on the kitchen table and i check

1202

00:45:45,670 --> 00:45:44,319

five times and they're not there

1203

00:45:47,750 --> 00:45:45,680

i have a lot of beliefs like that in my

1204

00:45:50,950 --> 00:45:47,760

life but to get rid of those beliefs

1205

00:45:53,349 --> 00:45:50,960

oh my god and that's

1206

00:45:54,150 --> 00:45:53,359

a little bit the demiurge he's holding

1207

00:45:57,510 --> 00:45:54,160

on

1208

00:46:00,230 --> 00:45:57,520

he's like yeah it does

1209

00:46:00,550 --> 00:46:00,240

and i'm all for joseph campbell and you

1210

00:46:02,390 --> 00:46:00,560

like

1211

00:46:03,670 --> 00:46:02,400

stories and myths and we all do to a

1212

00:46:06,230 --> 00:46:03,680

certain extent

1213

00:46:06,790 --> 00:46:06,240

i like uh to me there's something more

1214

00:46:08,870 --> 00:46:06,800

direct

1215

00:46:10,790 --> 00:46:08,880

about the nondual and you know even

1216

00:46:13,190 --> 00:46:10,800

though i said i love my western

1217

00:46:13,990 --> 00:46:13,200

non-dual teachers hey the people from

1218

00:46:17,190 --> 00:46:14,000

the east know some

1219

00:46:17,829 --> 00:46:17,200

[h\_\_h] too and uh amma the hugging saint i

1220

00:46:19,589 --> 00:46:17,839

always

1221

00:46:21,190 --> 00:46:19,599

have this kind of quote of this

1222

00:46:24,309 --> 00:46:21,200

wonderful experience she's

1223

00:46:26,150 --> 00:46:24,319

one of her followers have when i'm

1224

00:46:28,150 --> 00:46:26,160

not at all down with followers we don't

1225

00:46:30,470 --> 00:46:28,160

need to follow anyone we don't we can

1226

00:46:33,510 --> 00:46:30,480

disintermediate and go but anyways

1227

00:46:35,829 --> 00:46:33,520

amma is giving is giving these

1228

00:46:37,990 --> 00:46:35,839

incredible facilitating these incredible

1229

00:46:38,470 --> 00:46:38,000

awakenings by people just by hugging

1230

00:46:40,950 --> 00:46:38,480

them

1231

00:46:43,030 --> 00:46:40,960

and she hugs anyone and thousands of

1232

00:46:45,109 --> 00:46:43,040

people line up to just get one of her

1233

00:46:47,829 --> 00:46:45,119

hugs that's what she does

1234

00:46:49,589 --> 00:46:47,839

but then she also works tirelessly

1235

00:46:52,150 --> 00:46:49,599

digging these latrines in

1236

00:46:52,950 --> 00:46:52,160

india with the untouchables and is just

1237

00:46:56,150 --> 00:46:52,960

like

1238

00:46:59,829 --> 00:46:56,160

imagine a mother teresa and

1239

00:47:03,030 --> 00:46:59,839

one of her followers goes up and says um

1240

00:47:04,950 --> 00:47:03,040

how can you do this i mean you say we're

1241

00:47:07,829 --> 00:47:04,960

not of this world and yet

1242

00:47:09,430 --> 00:47:07,839

all your time and energy is put into

1243

00:47:15,670 --> 00:47:09,440

this world

1244

00:47:22,870 --> 00:47:19,270

that is non-dual that is i do

1245

00:47:24,630 --> 00:47:22,880

i do this is jesus right i'm

1246

00:47:26,309 --> 00:47:24,640

in this world but not of this world you

1247

00:47:29,750 --> 00:47:26,319

know that

1248

00:47:31,589 --> 00:47:29,760

living that is is

1249

00:47:34,150 --> 00:47:31,599

just strikes me as a little bit

1250

00:47:37,030 --> 00:47:34,160

different than gnosticism and i love

1251

00:47:37,990 --> 00:47:37,040

gnostic vibe and i love the films and

1252

00:47:39,910 --> 00:47:38,000

stuff like that but

1253

00:47:41,349 --> 00:47:39,920

just we're just sharing you know kind of

1254

00:47:44,630 --> 00:47:41,359

our perspectives

1255

00:47:47,910 --> 00:47:44,640

and and i agree that for me

1256

00:47:49,990 --> 00:47:47,920

when i found the non-dual path

1257

00:47:51,349 --> 00:47:50,000

i took a deep breath and i was like i

1258

00:47:52,950 --> 00:47:51,359

think this is it

1259

00:47:54,710 --> 00:47:52,960

you know i think we're on the final

1260

00:47:57,030 --> 00:47:54,720

approach here you know what i mean

1261

00:47:59,510 --> 00:47:57,040

there's a sense of it grabs you

1262

00:48:00,390 --> 00:47:59,520

and it doesn't let go because i love

1263

00:48:03,270 --> 00:48:00,400

gnosticism

1264

00:48:05,270 --> 00:48:03,280

but i never knew how to crack the code

1265

00:48:07,349 --> 00:48:05,280

like i want to crack the code man

1266

00:48:08,630 --> 00:48:07,359

i mean this is cool but cool is not

1267

00:48:11,190 --> 00:48:08,640

enough

1268

00:48:12,230 --> 00:48:11,200

the non-dual stuff it gives you says all

1269

00:48:14,710 --> 00:48:12,240

right son

1270

00:48:16,470 --> 00:48:14,720

you know let's go it's it's very

1271

00:48:18,230 --> 00:48:16,480

powerful but you have to be ready

1272

00:48:20,549 --> 00:48:18,240

i don't think it's for everyone you know

1273

00:48:21,430 --> 00:48:20,559

you got to be you got to be kind of set

1274

00:48:22,549 --> 00:48:21,440

you got to have to

1275

00:48:24,710 --> 00:48:22,559

you know you got to pay your dues a

1276

00:48:27,829 --> 00:48:24,720

little bit beforehand

1277

00:48:30,150 --> 00:48:27,839

one of my great non-dual teachers has a

1278

00:48:33,270 --> 00:48:30,160

great way to start for anybody

1279

00:48:36,390 --> 00:48:33,280

don't complain about the weather

1280

00:48:38,309 --> 00:48:36,400

don't complain about the [h\_\_\h] weather

1281

00:48:39,829 --> 00:48:38,319

it's the most non-dual you can get

1282

00:48:41,190 --> 00:48:39,839

that's the essence of it

1283

00:48:43,349 --> 00:48:41,200

you think you're the center of the

1284

00:48:44,230 --> 00:48:43,359

[h\_\_\h] universe you think you're the

1285

00:48:46,150 --> 00:48:44,240

center of

1286

00:48:47,270 --> 00:48:46,160

the continent of africa that the weather

1287

00:48:49,270 --> 00:48:47,280

should

1288

00:48:51,030 --> 00:48:49,280

you're crazy you left the keys on the

1289

00:48:54,390 --> 00:48:51,040

counter five times you checked

1290

00:48:57,750 --> 00:48:54,400

what are you doing stop it right now

1291

00:48:58,309 --> 00:48:57,760

just stop complaining about the weather

1292

00:49:02,470 --> 00:48:58,319

okay

1293

00:49:05,589 --> 00:49:02,480

enough robert it's been fantastic

1294

00:49:07,829 --> 00:49:05,599

tell us tell us where you're going with

1295

00:49:09,510 --> 00:49:07,839

the film twilight of the archons anyone

1296

00:49:10,790 --> 00:49:09,520

can go watch it on youtube and should

1297

00:49:13,109 --> 00:49:10,800

watch it on youtube

1298

00:49:15,109 --> 00:49:13,119

tell us what other things you're working

1299

00:49:17,670 --> 00:49:15,119

in how you're getting the word out

1300

00:49:19,670 --> 00:49:17,680

what's in the hand the pay looks like a

1301  
00:49:20,790 --> 00:49:19,680  
peyote button or something in the hand

1302  
00:49:25,589 --> 00:49:20,800  
of this uh

1303  
00:49:28,309 --> 00:49:25,599  
cactus land logo that you have

1304  
00:49:30,549 --> 00:49:28,319  
that's the old hunter thompson logo you

1305  
00:49:32,710 --> 00:49:30,559  
know the gonzo logo

1306  
00:49:34,549 --> 00:49:32,720  
yeah i mean that's i took that's from

1307  
00:49:36,069 --> 00:49:34,559  
hunter thompson in cactus land of course

1308  
00:49:37,670 --> 00:49:36,079  
comes from ts eliot

1309  
00:49:39,349 --> 00:49:37,680  
and so it's kind of a you know a

1310  
00:49:40,069 --> 00:49:39,359  
mishmash of that but i kind of created

1311  
00:49:41,910 --> 00:49:40,079  
the brand

1312  
00:49:43,589 --> 00:49:41,920  
and i just want to say and this is

1313  
00:49:45,829 --> 00:49:43,599

shameless self-promotion

1314

00:49:47,829 --> 00:49:45,839

the film is completely free and i don't

1315

00:49:49,430 --> 00:49:47,839

want money you know i have a day job i

1316

00:49:52,069 --> 00:49:49,440

pay the rent i don't need money

1317

00:49:53,109 --> 00:49:52,079

but please promote the film because i

1318

00:49:54,549 --> 00:49:53,119

think it's important

1319

00:49:56,230 --> 00:49:54,559

it's not maybe it's not one of these

1320

00:49:59,990 --> 00:49:56,240

things gonna get you know but

1321

00:50:02,470 --> 00:50:00,000

it's a kind of message if you get it

1322

00:50:04,470 --> 00:50:02,480

i think it's important so if folks if

1323

00:50:05,589 --> 00:50:04,480

you like the film i'd really appreciate

1324

00:50:08,150 --> 00:50:05,599

just a couple

1325

00:50:09,589 --> 00:50:08,160

posts on facebook on reddit you know

1326

00:50:11,510 --> 00:50:09,599

just a little bit

1327

00:50:12,870 --> 00:50:11,520

if you feel like you like it just

1328

00:50:13,750 --> 00:50:12,880

promote it a little bit because i think

1329

00:50:15,589 --> 00:50:13,760

it's a it's

1330

00:50:17,430 --> 00:50:15,599

there's something worthwhile about this

1331

00:50:21,030 --> 00:50:17,440

film

1332

00:50:23,990 --> 00:50:21,040

absolutely absolutely true our guest

1333

00:50:26,069 --> 00:50:24,000

has been oh so excellent now you know

1334

00:50:28,790 --> 00:50:26,079

why he's my dharma brother

1335

00:50:30,470 --> 00:50:28,800

robert bonomo thanks so much we'll

1336

00:50:32,230 --> 00:50:30,480

definitely have to do this

1337

00:50:34,390 --> 00:50:32,240

again i know you you'll be cranking out

1338

00:50:38,069 --> 00:50:34,400

another one of these in a couple years

1339

00:50:39,910 --> 00:50:38,079

couple years yeah maybe but terrific

1340

00:50:41,750 --> 00:50:39,920

having you on robert congratulations on

1341

00:50:43,589 --> 00:50:41,760

this great job

1342

00:50:44,870 --> 00:50:43,599

thank you very much we appreciate it

1343

00:50:47,270 --> 00:50:44,880

thanks again to robert

1344

00:50:49,430 --> 00:50:47,280

for joining me today on skeptico one

1345

00:50:51,190 --> 00:50:49,440

question i t up from this interview

1346

00:50:52,549 --> 00:50:51,200

kind of an offbeat one but it's the one

1347

00:50:54,470 --> 00:50:52,559

we wound up on so

1348

00:50:57,030 --> 00:50:54,480

let's see how deep down this kind of

1349

00:50:59,750 --> 00:50:57,040

wacky rabbit hole you want to go

1350

00:51:01,510 --> 00:50:59,760

how do you understand process the

1351

00:51:04,950 --> 00:51:01,520

differences between

1352

00:51:07,589 --> 00:51:04,960

the gnosticism stuff and the non-dual

1353

00:51:08,069 --> 00:51:07,599

stuff love to hear a conversation on

1354

00:51:09,990 --> 00:51:08,079

that

1355

00:51:11,270 --> 00:51:10,000

join me over on the skeptico forum if

1356

00:51:14,630 --> 00:51:11,280

you want to chat

1357

00:51:16,390 --> 00:51:14,640

about it please stick around for

1358

00:51:18,870 --> 00:51:16,400

future shows i got a bunch of them

1359

00:51:22,270 --> 00:51:18,880

coming up until next time